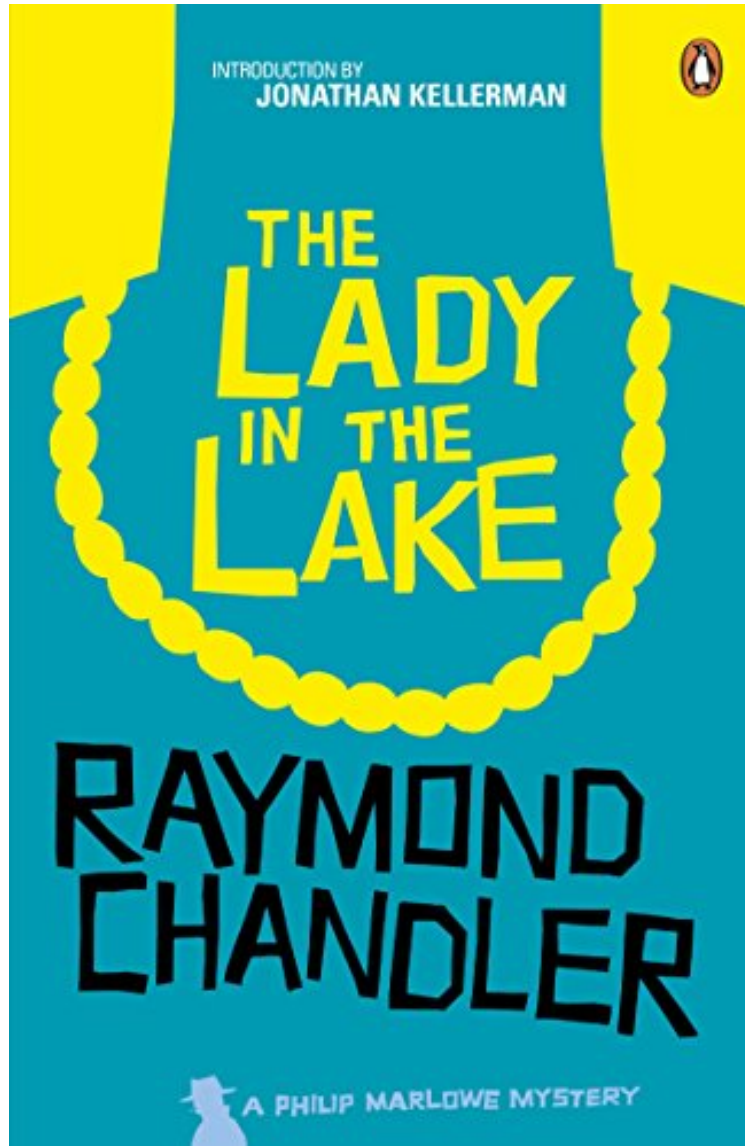


(Ebook pdf) The Lady in the Lake (Philip Marlowe Series)

The Lady in the Lake (Philip Marlowe Series)

Von Raymond Chandler
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Von Raymond Chandler : The Lady in the Lake (Philip Marlowe Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lady in the Lake (Philip Marlowe Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. "Those things are usually printed in death notices, aren't they?" (P. Marlowe)Von expressThere is no question that without the works of Chandler, the American tough guy genre, or by some literary egg heads also called the school of hard-boiled detective writing would have been very different. Following in the footsteps of Hammett, Chandler removed murder

from the exalted British country manor and placed it where it most frequently happens - in the streets and alleys of the city. With gritty realism he portrays the world of mean streets where there is no safety because even law and order are sometimes corrupted. Chandler was central to the birth of what became known as film noir - for both the movies he wrote in Hollywood and those that were made from his books. Chandler's protagonist, the private investigator Philip Marlowe, is a complex character and full of contradictions. Although he is a street-wise tough guy, he also comes across as a romantic idealist with a moral code and as a master of the wisecrack. In *Lady in the Lake* (1943), Chandler "cannibalizes" (as he often does) a few earlier pulp novelettes - *Bay City Blues*, *The Lady in the Lake*, and *No Crime in the Mountains* - as his basis. Chandler plucks Marlowe from his urban setting and takes him to the mountains of San Bernardino County, the reader enjoys bursting descriptions of this area and its people that lend the novel a believable and rich background. A woman disappears and her husband, who admits that he hates her, hires Marlowe to find her. This rather ordinary sounding case is the beginning of a most extraordinary adventure, because Marlowe understands that what seems to be important is not a clue - not the neatly stacked dishes, not the strange telegram, not even the too beautiful girl who is the husband's secretary - but rather the character of the woman who had vanished. When he begins to find out what she was like, he takes his initial steps into a world of evil, and only then does the idea of what she might have done and what might have been done to her take shape. So it is not one crime but several are revealed, and a whole series of doors that hide cruel things are suddenly opened. *Lady in the Lake* had better sales than Chandler's three earlier novels, but it was not a major step beyond what he had already achieved. It lacks the sparkle of the early books, although it is better than *The High Window*. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Timeless classic Von Alfred J. Kwak Few modern readers know that Raymond Chandler spent his formative years (12-24) in England and returned to the US with a posh British accent. Also, according to Frank MacShanes standard biography, that Chandler disliked California deeply wherever he and his wife lived-usually in furnished rooms- because of its lack of culture and the collusion between its politicians, law enforcement and criminals fronting as e.g. casino owners. And because old Britain recognized his unique crime novels as literature, long before critics in the US did. All Chandler novels contain English idiom and values (chivalry, fairness, good manners). Here, he refers to a policeman as a constable. Marlowe's repeated reply I should imagine so to a cops questions completely baffles the latter. The venue of chapter 17 is pure Whites in London, not the Athletic Club in LA. Otherwise, Raymond Chandler surely made a lasting impact on crime- and screenwriting with his language use, based on common West Coast speech of people belonging to different sections of society. Philip Marlowe in a voice entirely his own, informs the reader about his ongoing investigations. Finally, unlike most real and fictional private eyes of the era, Marlowe does not do divorce work. Here, he is hired (at \$25 pd plus expenses) to locate the whereabouts of his clients wife, who walked out on him a month ago. No sign of life since. Marlowe proceeds to her last known abode, the couples lakeside cabin and soon after makes a horrible discovery (see title). Is she his clients wife? Flawless and eventful classic with a great finish. 0 von 0 Kunden fanden die folgende Rezension hilfreich. classic Chandler Von Abb Balley If you're looking for noir, it doesn't get any better. If you're looking for noir, it doesn't get any better.

Kurzbeschreibung *The Lady in the Lake* is a classic detective novel by the master of hard-boiled crime Derace Kingsley's wife ran away to Mexico to get a quickie divorce and marry a Casanova-wannabe named Chris Lavery. Or so the note she left her husband insisted. Trouble is, when Philip Marlowe asks Lavery about it he denies everything and sends the private investigator packing with a flea lodged firmly in his ear. But when Marlowe next encounters Lavery, he's denying nothing - on account of the two bullet holes in his heart. Now Marlowe's on the trail of a killer, who leads him out of smoggy LA all the way to a murky mountain lake . . . 'Anything Chandler writes about grips the mind from the first sentence' Daily Telegraph 'One of the greatest crime writers, who set standards others still try to attain' Sunday Times 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include *The Big Sleep*, *The Little Sister*, *Farewell, My Lovely*, *The Long Good-bye*, *The Lady in the Lake*, *Playback*, *Killer in the Rain*, *The High Window* and *Trouble is My Business*. Kurzbeschreibung *The Lady in the Lake* is a classic detective novel by the master of hard-boiled crime Derace Kingsley's wife ran away to Mexico to get a quickie divorce and marry a Casanova-wannabe named Chris Lavery. Or so the note she left her husband insisted. Trouble is, when Philip Marlowe asks Lavery about it he denies everything and sends the private investigator packing with a flea lodged firmly in his ear. But when Marlowe next encounters Lavery, he's denying nothing - on account of the two bullet holes in his heart. Now Marlowe's on the trail of a killer, who leads him out of smoggy LA all the way to a murky mountain lake . . . 'Anything Chandler writes about grips the mind from the first sentence' Daily Telegraph 'One of the greatest crime writers, who set standards others still try to attain' Sunday Times 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler

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