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The Lady in the Van

Von Alan Bennett

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Von Alan Bennett : The Lady in the Van before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lady in the Van:

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. So war es!Von oldtroutWenn Ihr das Buch kennt, erbrigt sich jeder weitere Kommentar. Und jetzt seht Euch den Film mit der

groartigen Maggie Smith an, er ist genau so gut, und so war es wirklich!0 von 0 Kunden fanden die folgende Rezension hilfreich. Alan Bennet ... with an in depth understanding of what it means to be a LondonerVon Husky 630Bennet is always a pleasure to read. My only gripe is that it's too short. If there wqere more peopole like AB, the world would be a much better place.0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting and funnyVon Il O'MuineachainThis girl s a very interesting read for those interested in our society from a different point of view. Well recommended read.

KurzbeschreibungIn 1974, the homeless Miss Shepherd moved her broken down van into Alan Bennett's garden. Deeply eccentric and stubborn to her bones, Miss Shepherd was not an easy tenant. And Bennett, despite inviting her in the first place, was a reluctant landlord. And yet she lived there for fifteen years. This account of those years was first published in 1989 in the London of Books. The play premiered in 1999, directed by Nicholas Hytner and starring Dame Maggie Smith, who reprise their roles in this new film adaptation. Shot on location at Bennett's house, Alex Jennings plays the author, alongside household names including Frances de la Tour, Jim Broadbent and Dominic Cooper..deLife imitates art in *The Lady in the Van*, the story of the itinerant Miss Shepherd, who lived in a van in Alan Bennett's driveway from the early 1970s until her death in 1989. It is doubtful that Bennett could have made up the eccentric Miss Shepherd if he tried, but his poignant, funny but unsentimental account of their strange relationship is akin to his best fictional screen writing. Bennett concedes that "One seldom was able to do her a good turn without some thoughts of strangulation", but as the plastic bags build up, the years pass by and Miss Shepherd moves into Bennett's driveway, a relationship is established which defines a certain moment in late 20th-century London life which has probably gone forever. The dissenting, liberal, middle-class world of Bennett and his peers comes into hilarious but also telling collision with the world of Miss Shepherd: "there was a gap between our social position and our social obligations. It was in this gap that Miss Shepherd (in her van) was able to live". Bennett recounts Miss Shepherd's bizarre escapades in his inimitable style, from her letter to the Argentinean Embassy at the height of the Falklands War, to her attempts to stand for Parliament and wangle an electric wheelchair out of the Social Services. Beautifully observed, *The Lady in the Van* is as notable for Bennett's attempts to uncover the enigmatic history of Miss Shepherd, as it is for its amusing account of her eccentric escapades. --Jerry Brotton*Pressestimmen*"Truly brilliant and totally unmissable" (Radio Times)