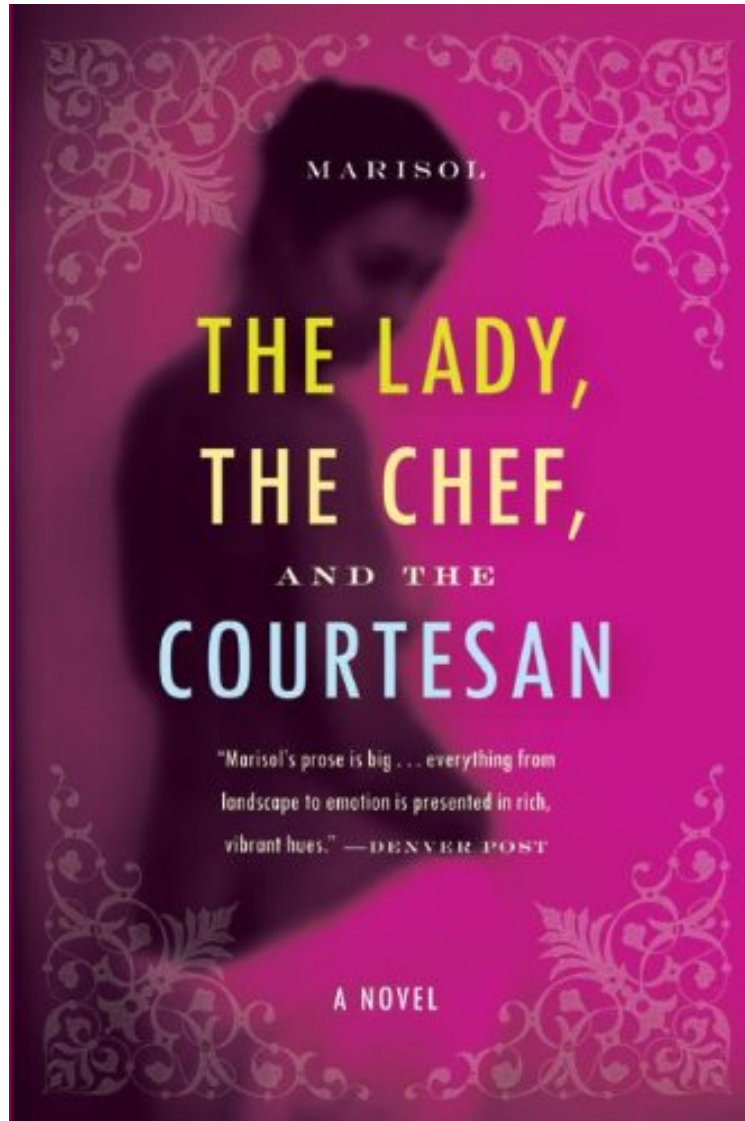


(Download) The Lady, the Chef, and the Courtesan: A Novel

The Lady, the Chef, and the Courtesan: A Novel

Von Marisol

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Von Marisol : The Lady, the Chef, and the Courtesan: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lady, the Chef, and the Courtesan: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Amazing seductive book!Von Deborah MacgillivrayMarisol another of those one name personalities like Cher, Prince and Madonna. She has been a model, a banker, a belly dancer and various other professions in her life. A native of Venezuela, she has penned a wonderful tribute to her female heritage.According to the Latin American proverb, for a

woman to succeed in life and please her man, she needs to be a lady in the living room, a chef in the kitchen and the courtesan in the bedroom. This philosophy is played out in the tale of Pilar. She goes home for her grandmother's funeral, and finds she is left a legacy she did not expect: bound in black silk are her nana's journals. The writings carry the secrets of her grandmother's life she carried to the grave. The journals detail the beauty rituals women of South America for centuries have learned to master, stressing the social etiquette, delicious recipes to seduce men, including the most important recipe of all: how to blend a strong-willed woman into lady, wife and lover. This is very sensual, compelling novel that contrast the glory of being feminine through the eyes of a modern woman against discovering the time honoured traditions of her grandmother. A truly wonderful book that empowers being a woman on all levels.

0 Kunden fanden die folgende Rezension hilfreich. ziemlich langweilig Von Penelope Ich fand dieses Buch sehr langweilig. Es wird eher sehr trocken (wie ich finde) berichtet und man baut keine Beziehung zu den Charakteren auf. Er wird erzählt, aber die Gefühle werden beim Lesen nicht angesprochen und so zieht es sich dahin und wirkt langweilig, auch wenn die Geschichte an sich ganz interessant wre. Zum Schlu hin wird es eher bertrieben, es wird stndig nur noch ber Sex geschrieben und mit Frchten verglichen und so bleibt der Realismus irgendwie auf der Strecke. Die ganze Erzhlung bleibt stets sehr oberflchlich und gibt nicht genug ber die Personen bekannt, um sie spannend, mitfhrend oder ergreifend zu nennen (auch wenn immer wieder von Gefhlen die Rede ist). Mir hat das Buch nicht gefallen, auch wenn die Story, die dahinter steckt, eine ganz gute Idee zu sein scheint.

Kurzbeschreibung According to a Latin American proverb, a complete woman must be a lady in the living room, a chef in the kitchen, and a courtesan in the bedroom. Pilar is none of the above. When Pilar inherits her grandmother's diaries, she discovers what is missing in her life, as well as the secret life her grandmother managed to keep hidden for decades. The black silk-bound diaries reveal the secret beauty rituals of South American women, rules of social etiquette, and delicious recipes to seduce men, which teach Pilar to be the perfect wife, lover, and woman. Offsetting this sumptuous world of a woman's Venezuelan life in the '40s is Pilar's story -- a culturally confused woman living in Chicago with thoughts and dreams that need inspiration. As she reads through the diaries, she slowly begins to discover the importance of tradition and how to incorporate it into her life as an independent, professional woman. And perhaps finally, she will find the courage to allow herself to love the man she isn't supposed to, but desperately does.

Pressestimmen Uncommonly lyrical. (Kirkus s) Musical and sensually written. (Publishers Weekly)

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