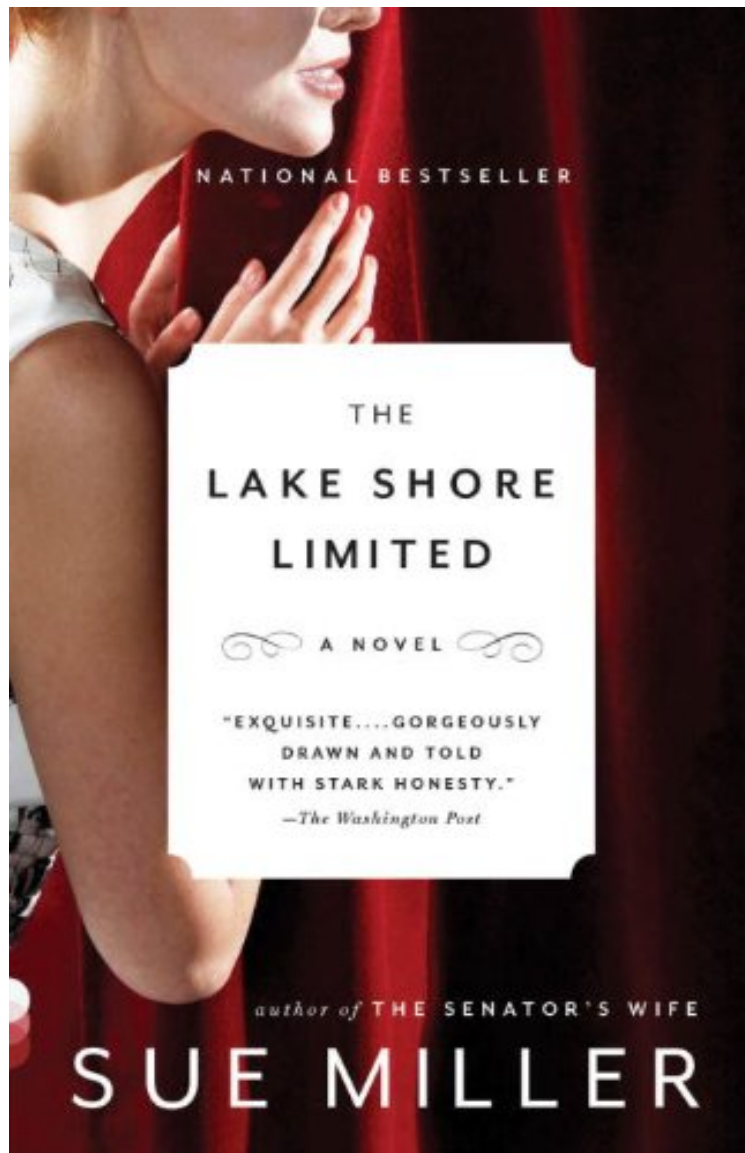


(Free pdf) The Lake Shore Limited

## The Lake Shore Limited

Von Sue Miller

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**Von Sue Miller : The Lake Shore Limited** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Lake Shore Limited:

Kundenrezensionen Hilfreichste Kundenrezensionen

Kurzbeschreibung Four unforgettable characters beckon you into this spellbinding new novel from Sue Miller, the author of 2008's heralded best seller *The Senators Wife*. First among them is Wilhelmina Billy Gertz, small as a child, fiercely independent, powerfully committed to her work as a playwright. The story itself centers on *The Lake Shore Limited* a play Billy has written about an imagined terrorist bombing of that train as it pulls into Union Station in Chicago, and about a man waiting to hear the fate of his estranged wife, who is traveling on it. Billy had waited in just such a way on 9/11 to hear whether her lover, Gus, was on one of the planes used in the attack. The novel moves from the snow-filled woods of Vermont to the rainy brick sidewalks of Boston as the lives of the other characters intersect and interweave with Billy's: Leslie, Gus's sister, still driven by grief years after her brother's death; Rafe, the actor who rises to greatness in a performance inspired by a night of incandescent lovemaking; and Sam, a man irresistibly drawn to Billy after he sees the play that so clearly displays the terrible conflicts and ambivalence of her situation. How Billy has come to create the play out of these emotions, how it is then created anew on the stage, how the performance itself touches and changes the other characters lives these form the thread that binds them all together and drives the novel compulsively forward. A powerful love story; a mesmerizing tale of entanglements, connections, and inconsolable losses; a marvelous reflection on the meaning of grace and the uses of sorrow, in life and in art: *The Lake Shore Limited* is Sue Miller at her dazzling best. From the Hardcover edition. *Pressestimmen* Exquisite. . . . Profound. . . . Moving. . . . Gorgeously drawn and told with stark honesty. . . . Sophisticated and thoughtful. . . . The theatrical performance serves as a surprisingly effective stage for Miller's rueful reflection on what actors we all are and how unfairly we convict ourselves for the impurity of our affection. *The Washington Post* Quintessential Miller, touching on the themes that have animated her fiction for the past quarter-century: the potency of sex; the failure of men and women to understand each other; the hunger for a different life. *The New York Times Book Review* Richly layered . . . subtle, piquant, satisfying. Reading Sue Miller is like watching an invisible painter create a lovely, affecting work in smooth, expert strokes. *San Francisco Chronicle* Haunting. . . . Its power grows from Miller's intimate understanding of her characters . . . of missed connections, lost opportunities, and closely held memories that mutate slowly over time. . . . Miller gives us a knowing meditation upon the acts of alchemy and theft that constitute an artist's work: a meditation that sheds light on her own craft, so meticulously showcased in this novel. *Michiko Kakutani, The New York Times* Deeply moving. . . . [A] great accomplishment. . . . What [Miller is] doing seems easy, the most natural of narratives. And yet, stepping back to consider how precisely she was able to get any one character from here to there is enough to show us the subtlety of her art. *Minneapolis Star-Tribune* Miller seeks and impressively succeeds in finding what Wordsworth called a plainer and more emphatic language to express essential passions of the heart. Her art is to find those passions and that language in the streets and parks of the Boston she knows and writes about so well. *Boston Globe* An engaging, mature book. . . . Immensely satisfying, in concept, content and craftsmanship. . . . Miller is so skilled at the psychological deep-dive. *Pittsburgh Post-Gazette* Miller has written gripping novels that shrewdly tap the domestic zeitgeist. . . . [The *Lake Shore Limited*] continues the trend, exploring the fragility of love and life in the post-9/11 era. . . . Another graceful, poignant romance that resonates with the times. *People* Calmly perceptive. . . . Miller is a remarkably graceful writer who sweeps you up in her flow of words, in her ability to make a character seem like someone we know. *The Seattle Times* An ensemble novel about love, loss, and the discontents of middle age. *Elle* Miller never disappoints and always surprises. *The Miami Herald* Miller [is] among our foremost social anthropologists. . . . The reader can count on spending time with well-intentioned but flawed individuals who slip, hurt each other and are pummeled by the consequences, yet remain hopeful. . . . The characters are so real that it's startling to close the book on them at the end. *The Oregonian* Miller takes the reader into cinematic, three-dimensional life where men and women live through realistically complicated challenges in the midst of ordinary lives. Through each character's self-reflection, she seems to be asking how are we doing now, in this time, in this place? The conclusion is hopeful. *Providence Journal* With the surety of a master, Miller reveals the intersection of love and fate among [her] characters. *Good Housekeeping* *Pressestimmen* 'I was very moved by this subtle and truthful book. Sue Miller's writing, while never showy, builds an honest, elegant world around the reader' *Sadie Jones* 'A deeply affecting examination of the thoughts and feelings of four people still moving in the shadow of that tragedy ... exquisite' *Washington Post* 'An acutely observant writer capable of revealing painful emotional truths about the human condition ... heartbreaking' *Sunday Telegraph* 'A haunting chamber-music piece with many different solos... The result is her most nuanced and unsentimental novel to date' *New York Times*