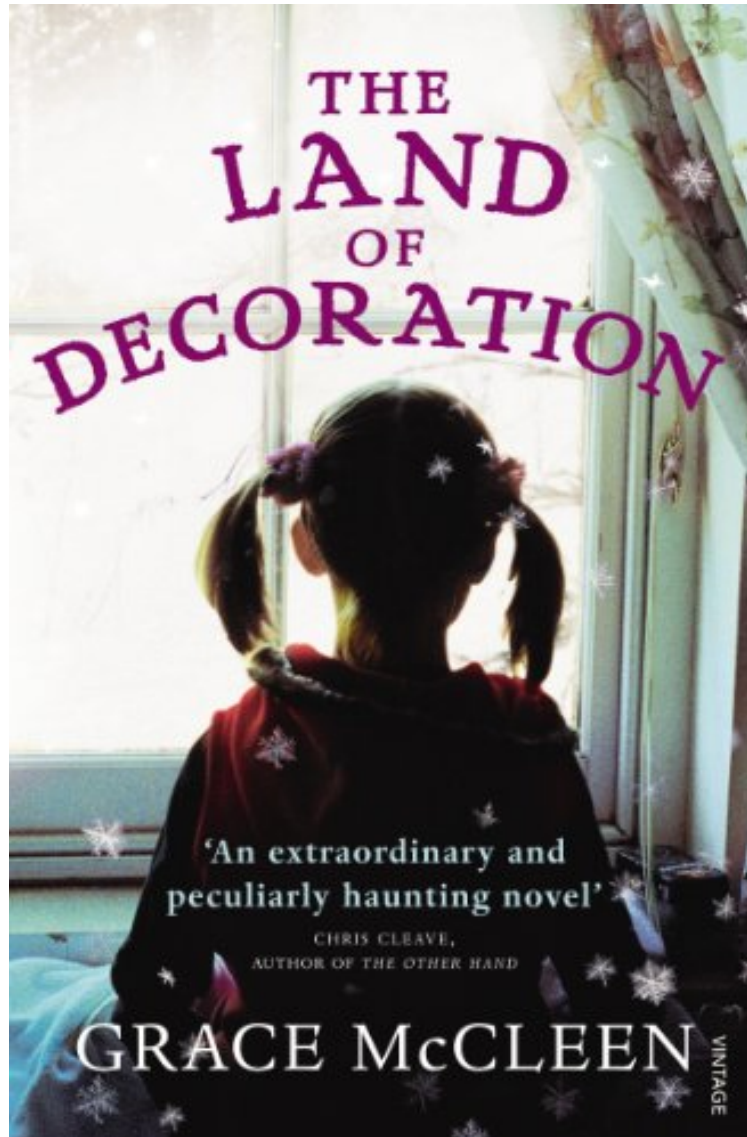


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## The Land of Decoration

Von Grace McCleen

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**Von Grace McCleen : The Land of Decoration** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Land of Decoration:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Am Steck gelesenVon erikaEin sehr gutes Buch, Es wurde mir von meiner Kollegin empfohlen, sie hat es in deutsch, ich es in englisch gelesen, wunderbar. Mal kein Krimi, aber spannend, nicht kitschig. Es ist auch kein Fantasy, was ich nach

den ersten Seiten befruchtete.

Kurzbeschreibung'An extraordinary and peculiarly haunting novel' Chris Cleave, author of *The Other Hand*  
RICHARD AND JUDY BOOK CLUB PICK My name is Judith McPherson. I am ten years old. On Monday a miracle happened. Judith doesn't have much. The house she shares with her devoutly religious father is full of dusty relics, reminders of the mother Judith never knew. Bullied at school, she finds comfort in creating a miniature world in her bedroom a world of wonder she calls *The Land of Decoration*. Perhaps, she thinks, if she makes it snow in *The Land of Decoration* there will be no school on Monday. Sure enough, when Judith opens her curtains the next day, the world beyond her window has turned white. And that's when her troubles begin.

Pressestimmen  
Gripping philosophically sophisticated McClellan never tips her hat. The writing is born of a genuine inquiry into the nature of religious belief, especially as it relates to one's psychological development. *The Land of Decoration* puts a child at the crux of this interpretive dilemma, and our hearts go out to her. (The New York Times Book Review) [A] mind-bending, soul-stretching, gloriously realized debut. While end-of-time stories are faddish, UK writer Grace McClellan's novel, *The Land of Decoration*, is one to heed. The first sentence sets the tone for this rapturous, daringly imaginative tale of love, loss, and salvation (Elle magazine) McClellan skillfully keeps us in a state of suspense; we root for Judith even while we are aghast at her conclusions and actions [A]s the advice and instruction Judith receives become increasingly dangerous, the book becomes something even the Bible can't always be: a page turner. (Minneapolis Star Tribune) This extraordinary tale of one little girl's End Times grabbed me by the throat. *The Land of Decoration* is part social observation and part crazy mysticism, held together by a brutally real story of parent-child love. (Emma Donoghue, author of *Room*) Loveable, unique and thrillingly uncategorisable. A story about a small person's small antithesis of a small town full of small-minded people, this is a big-hearted novel. (Chris Cleave, Financial Times) Gripping, beautiful [M]akes you gasp with delight. In many ways it's suspense--is Judith going to get hurt?--that keeps you tearing through the pages (be prepared for the complete and total devastation of your social life; once you pick up this novel, you will not be able to do anything until you finish)... This isn't a child like the other children in books--say, the unbelievably smart ones who can lecture on astronomy and rare stamps. This is a regular old child, a loving, confused, tender-hearted little person who is trying, like all of us, to make some sense of out of this life. (Oprah.com pick for Book of the Week) The novel's best moments offer a profound sense of the existential crisis that any believer eventually faces. McClellan also has a good ear for the blessings of comedy -- the little moments of absurdity that children experience as they try to make sense of religion. (Ron Charles, The Washington Post) Grace McClellan's writing is deep, fantastical and powerful, and she really lets us into the heart of this tender, gentle little girl. A wonderful gem of a debut novel. (The Independent (UK)) A tremendously affecting novel, skillfully and arrestingly written, and one that packs a big emotional punch. (The Sunday Times (UK)) British musician McClellan's debut explores the complexities of love between a widowed father and his daughter. McClellan adroitly combines cinematic momentum with intuitive description in this novel about the consequences of faith and what happens when we believe that we have the power to effectuate change. (Publishers Weekly (starred review)) So memorable. Surprising, affecting, thoughtful and complex, McClellan's novel grows in power the more time you spend with it. (The Guardian (UK)) Extraordinary like Emma Donoghue (whose "Room" was shortlisted for last year's Booker Prize) McClellan has created a voice which rings true and resonates deep. Bursting with tension and tenderness, this novel is a small miracle in itself. (Daily Mail (UK)) [A] stunning debut. At its core, it's about the biggest issues a person can encounter--how to confront the unknown, how to negotiate faith and how to be a decent and loving human being. The fact that Grace McClellan is able to address these matters with such subtlety and delicacy is no small miracle itself. (Bookpage) Which of us, when we were small, didn't fervently wish for -- and frankly believe in -- divine intervention? [The Land of Decoration] paints an affecting and often unsettling portrait of pure faith. B+ (Entertainment Weekly) Debut author McClellan creates a believable, compelling voice for the youthful narrator, and her portrait of a bereaved father is equally affecting (a) haunting debut. (Kirkus) [Grace McClellan] writes with a kind of plaintive lyricism; you ache for Judith, but keep reading, because there's something haunting and addictive about the rhythm of the sentences. (The Seattle Times) Pressestimmen "This extraordinary tale of one little girl's End Times grabbed me by the throat. *The Land of Decoration* is part social observation and part crazy mysticism, held together by a brutally real story of parent-child love." --Emma Donoghue, author of "Room" "Loveable, unique and thrillingly uncategorisable... A story about a small person's small antithesis of a small town full of small-minded people, this is a big-hearted novel." -Chris Cleave, "Financial Times" "Gripping, beautiful... [M]akes you gasp with delight... In many ways it's suspense--is Judith going to get hurt?--that keeps you tearing through the pages (be prepared for the complete and total devastation of your social life; once you pick up this novel, you will not be able to do anything until you finish)... This isn't a child like the other children in books--say, the unbelievably smart ones who can lecture on astronomy and rare stamps. This is a regular old child, a loving, confused, tender-hearted little person who is trying, like all of us, to make some sense of out of this life." -Oprah.com pick for "Book of the Week" "The novel's best moments offer a profound sense of the existential crisis that any believer

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