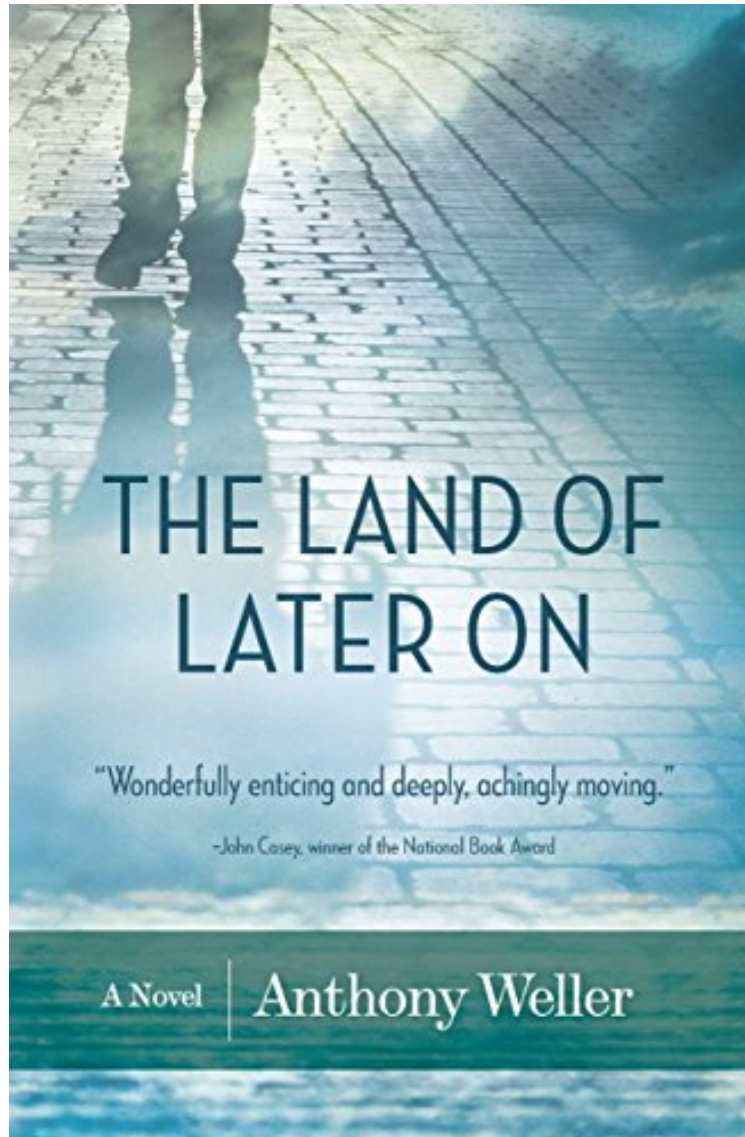


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The Land of Later On

Von Anthony Weller

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Von Anthony Weller : The Land of Later On before purchasing it in order to gage whether or not it would be worth my time, and all praised The Land of Later On:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Eine wunderbare Story.Von Ian McGriffinDieses Buch ist herrlich unberechenbar, nachdenklich, ergreifend und humorvoll. Weller nimmt sich der Frage an, vor wir alle am meisten Angst haben - Sterblichkeit - und schafft eine Geschichte, die es uns erlaubt die Mglichkeit prfen, was mit uns passieren knnte. Seine Figuren sind bunt schillernd, amsant und klug

... und genauso wie der Rest von uns, die sich für den Moment im Land des Hier-und-Jetzt befinden, manchmal etwas verwirrt. Die Sprache ist lebendig und unverwechselbar und Weller nimmt uns mit auf eine Reise - es ist wunderbar! 2 von 2 Kunden fanden die folgende Rezension hilfreich. Tolle Idee, trotzdem zu langweilig zum Fertiglesen. Von McDarknTwisty Die Idee ist genial: Das Leben nach dem Tod. Der Protagonist sucht seine große Liebe, was in "The Land of later on" schwierig ist, weil die Bewohner zwischen Zeiten und Räumen beliebig wechseln können. Allein die Idee verdient fünf Sterne, leider macht der Autor zu wenig draus. Die Geschichte führt nirgendwo hin, ein Spannungsbogen ist für mich nicht erkennbar, irgendwie bleibt man als Leser in einer Wartestellung - so wie die Bewohner des "Land of later on". Ist das die Absicht des Autors? Ich wusste gerne, ob er seine Liebe findet, aber nach ungefähr zwei Dritteln war es mir dann irgendwie doch zu langatmig und drehte sich ständig im Kreis. Insgesamt also nur drei Sterne.

Kurzbeschreibung Kip a New York jazz pianist whose career was cut short by a neurological disease returns from a failed suicide attempt with a vivid, detailed memory of his journey through the afterlife. Resembling the world as he knows it, but unlimited in space and time, it's unlike any eternity he has contemplated. Its residents are those who choose not to reincarnate, which would erase all memory of who they once were. Kip has a quest: to find his beloved Lucy, a yoga teacher who shared his apartment for years but died of leukemia before he took his own life. Is she still here? Has she waited for him, or gone back to become someone else? In his odyssey across centuries and locales (Istanbul to the Marquesas Islands, India to Oklahoma and New Guinea) to find her, Kip is guided by Walt Whitman who urges him to write this memoir on his return.

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ber den Autor und weitere Mitwirkende Anthony Weller was born in 1957. His books include novels *The Garden of the Peacocks*, *The Polish Lover*, and *The Siege of Salt Cove* and a travel memoir of India and Pakistan, *Days and Nights on the Grand Trunk Road*. He is also well known as a musician. His poems and stories have appeared widely. As a journalist he traveled through Europe, Asia, the Middle East, the Pacific, Central America and the Caribbean, for *National Geographic*, *G.Q.*, *Forbes*, *GEO*, the *Paris Review*, the *New York Times Magazine*, etc. He recently edited two books of his father's Pulitzer Prize-winning reporting. *First into Nagasaki: The Censored Eyewitness Dispatches on Post-Atomic Japan and Its Prisoners of War* (introduction by Walter Cronkite) was named by Kirkus one of the best books of 2006, followed by *Weller's War: A Legendary Foreign Correspondent's Saga of WWII on Five Continents*.