

(Free pdf) The Land of Mango Sunsets

The Land of Mango Sunsets

Von Dorothea Benton Frank

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Von Dorothea Benton Frank : The Land of Mango Sunsets before purchasing it in order to gage whether or not it would be worth my time, and all praised The Land of Mango Sunsets:

KundenrezensionenHilfreichste Kundenrezensionen

KurzbeschreibungHer despicable husband left her for a lingerie model who's barely more than a teenager, and her kids

are busy with their own lives. But before Miriam Elizabeth Swanson can work herself up into a true snit about it all, her newest tenant, Liz, arrives from Birmingham with plenty of troubles of her own. Then Miriam meets a man named Harrison, who makes her laugh, makes her cry, and makes her feel like a brand-new woman. It's almost too much for one Manhattan quasi-socialite to handle so Miriam's escaping to the enchanted and mysterious land of Sullivan's Island, deep in the low country of South Carolina, a place where she can finally get her head on straight and perhaps figure out that pride is not what's going to keep her warm at night . . . From Publishers Weekly

A middle-aged woman's self-discovery is predictable but not pedestrian in Frank's (*Full of Grace*; Pawleys Island) latest. A divorce has stalled Miriam Swanson's life: her snooty Herms-swathed Manhattan friends abandoned her after her ex-husband "ran off with his whore"; one of her grown sons keeps her at arm's length, while her other son, a "nice nerd," stays beneath the family radar for months at a time; and the major drawback to her job at a museum is her bossy former friend Agnes Willis. In a twist that stretches disbelief, Miriam catches Agnes's husband, Truman, having a noisy rendezvous with Liz, the cute new tenant in Miriam's townhouse. After a brief interlude that sends Miriam to a South Carolina barrier island to visit her former cotillion queen mother and meet the dreamy local Harrison Ford ("Not that wimpy actor") Miriam reveals Truman's affair, with consequences that fuel the remainder of the book. Frank's narrative is heavy on healing physically, mentally and the importance of family, and though her sometimes delightfully nasty heroine is sympathetic, supporting cast members have one note apiece. This isn't Frank's finest, but it'll sate her fans. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist

Miriam Elizabeth Swanson's life is one big pity party. Her husband of 20-plus years has traded her in for a newer model, her grown sons avoid her like the plague, and, likewise, her so-called society friends treat her like she's the poster girl for the Ebola virus. If all that weren't bad enough, her once-deluxe Manhattan town house has been carved up into apartments because she needs the rent to make ends meet, and her mother has morphed into a pot-smoking, aging hippie down at the family homestead in the Carolina Low Country. But when a new young tenant is brutally attacked by her lover, who happens to be married to one of Miriam's erstwhile friends, Miriam experiences an epiphany that transforms her from a dour, nay-saying shrew into an upbeat, understanding confidant. Shedding her emotional baggage along with, let's face it, a few pounds, Miriam learns the redemptive power of forgiveness and turns her life into a joyous celebration of family and friends. Carol Haggas Copyright American Library Association. All rights reserved