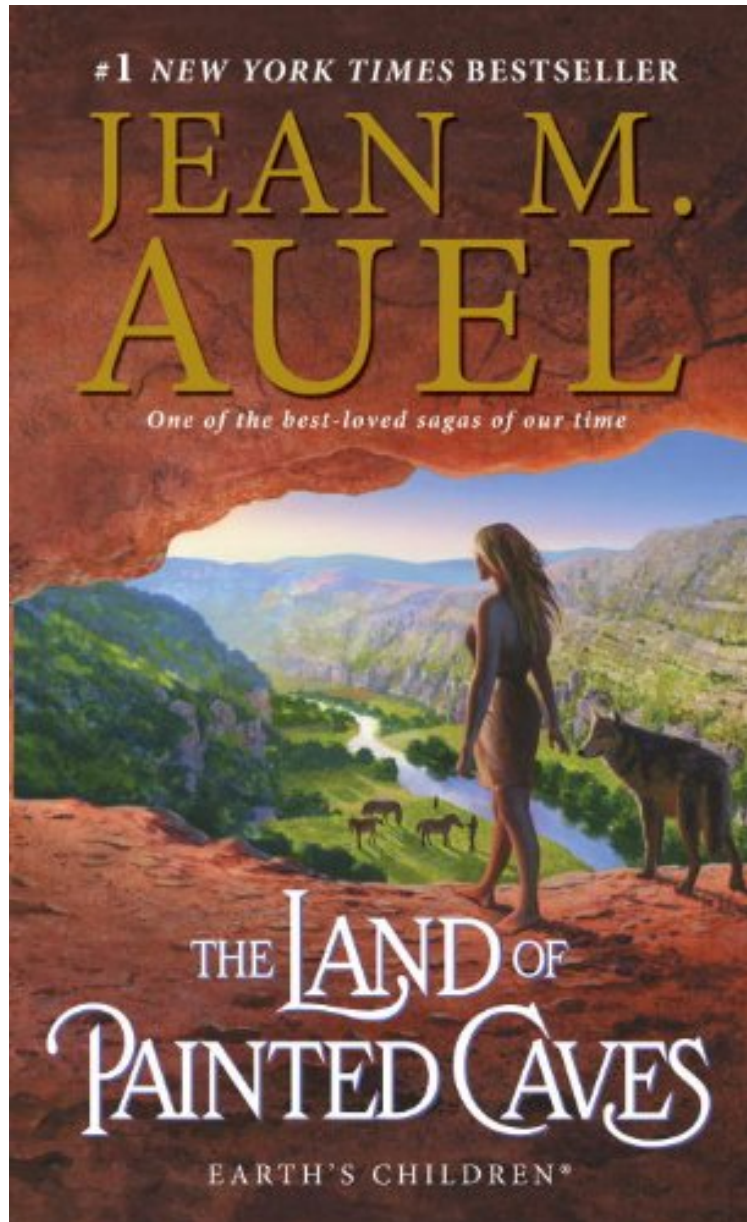


[Ebook free] The Land of Painted Caves (with Bonus Content): Earth's Children, Book Six

The Land of Painted Caves (with Bonus Content): Earth's Children, Book Six

Von Jean M. Auel

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Von Jean M. Auel : The Land of Painted Caves (with Bonus Content): Earth's Children, Book Six before purchasing it in order to gage whether or not it would be worth my time, and all praised The Land of Painted Caves (with Bonus Content): Earth's Children, Book Six:

Kundenrezensionen
 Hilfreichste Kundenrezensionen
 27 von 27 Kunden fanden die folgende Rezension hilfreich.
 Schade ums Geld
 Von Bchergourmande
 Wie bereits die englischen Rezensionen zeigen, ist diese langersehnte Fortsetzung ihr Geld nicht wert. Als langjähriger Fan hatte ich mich gefreut, doch stimmt die geuerte Kritik voll und ganz:- schlecht editiert (endlose Wiederholungen und sogar Fehler)- endlosen Beschreibungen von Hhlen, die irgendwann nichts Neues mehr enthalten- insgesamt viele unnötige Wiederholungen (falls jemand die ersten Bnde nicht kennt, dann genügt eine einmalige Zusammenfassung der Vorgeschichte)- die Story ist ein mder Abklatsch des dritten Bandes (Mammoth Hunters, Mammutjger) und schlecht geschrieben!!! Aus dem Konflikt um die Vaterschaft htte Auel mehr machen mssen!
 Kurz, die anfngliche Freunde nach Eintreffen des Buches verkehrte sich schnell in Langeweile und nachdem ich das Ende berflog echter rger: schade um das Geld und den Regalplatz, selten habe ich mich so negativ ber ein Buch uern mssen.
 70 von 71 Kunden fanden die folgende Rezension hilfreich. SO
 DISAPPOINTING
 Von Jytte
 Waited all these years for more exciting adventures of Ayla, and some "closure" to the whole series. Instead I got a few badly written hunts, a never ending description of painted caves (literally half the book), endless repeating of what happened in previous books (and I don't think anyone who didn't read the earlier novels would touch this with a ten foot pole, so why?), all my favorite characters behaving oddly vague and out of character, and the "grand finale" is a poor repeat of the problems Ayla had in the "Mammoth Hunters". At the end of the book you feel there must be a chapter missing. In short; Boring, badly written, a huge let-down. Enjoy the first 5 books (which are excellent, I must have read them at least 20 times each), and don't even bother with this one, absolutely nothing new happens anyway.
 2 von 3 Kunden fanden die folgende Rezension hilfreich. Interessante Fortsetzung
 Von Carina Schalk
 Ich wei nicht warum so viele meinen, dass das Buch langweilig wre. Ich fand es gar nicht langweilig und habe es regelrecht verschlungen! Im Gegensatz zu Band 5 sind kaum Wiederholungen drin. Ich fand es spannend zu erfahren wie Ayla ausgebildet wird und auch die Hhlenbeschreibungen fand ich auch toll. Nach den schlechten Rezensionen wollte ich eigentlich nicht kaufen, aber nachdem eine Bekannte von mir das Buch gelesen hatte und sagte es wre toll, hab ich es dann doch gekauft. Zum Glck!
 Wer erwartet in dem Buch die Fortsetzung der Liebesgeschichte zwischen Ayla und Jondalar zu lesen wird enttuscht werden, denn die betrifft nur einen kleinen Teil des Buches. Wer lesen mchte wie Ayla ausgebildet wird, wie die Sozialen Strukturen funktionieren und sich fr die Hhlenbeschreibungen interessiert, der sollte das Buch unbedingt lesen.

Kurzbeschreibung
 #1 NEW YORK TIMES BESTSELLER
 BONUS: This edition contains a reading guide and an interview with Jean M. Auel. In this, the extraordinary conclusion of the ice-age epic series, Earth's Children, Ayla, Jondalar, and their infant daughter, Jonayla, are living with the Zelandonii in the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks. Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties of daily life, searching for wild edibles to make meals and experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla's mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, and bears, and their mystical aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world.
 Sixth in the acclaimed Earth's Children series.
 Pressestimmen
 Among modern epic spinners, [Jean M.] Auel has few peers. . . . She deftly creates a whole world, giving a sense of the origins of class, ethnic, and cultural differences that alternately divide and fascinate us today.
 Kirkus s (starred review) [Ayla] remains plucky, inquisitive, inventive, brave, loyal. . . . There is real sweetness in the sagas finale, when Ayla's legacy to the world both hers and ours is made clear.
 The Washington Post [Auel builds] her characters up to legendary proportions throughout The Land of Painted Caves. . . . [Ayla's] journey has engrossed fans and turned the series into a bestselling phenomenon.
 Los Angeles Times Prehistory comes to astounding life. . . . [Jean M.] Auel's descriptive powers are top-notch.
 USA Today Pressestimmen
 Jean Auel's amazing, ground-breaking series reaches a stunning conclusion... If you ever wondered what it was like for the first reasoning humans, this is the perfect way to learn. It's as though Auel has opened up a time portal, travelled with and lived with actual human beings as they begin their journey towards the people we are today. Moving and majestic, this story sweeps all before it and encompasses everything we know about our ancestors as they trek through central Europe and set up home in the caves there. All life is here in all its glory, the loves, the jealousy, the rivalry, the medicines ... A compelling historical drama with every modern trait of the human being, but set in the days when the world was young. Magnificent, and a privilege to be able to read it. You must read this.' -- Books Monthly
 'She deftly creates a whole world, giving a sense of the origins of class, ethnic and cultural differences that alternately divide and fascinate us today. Among modern epic spinners, Auel has few peers.' -- Kirkus s
 'Incredibly poignant and relevant to today' -- Sun
 4 stars 'She does have a most extraordinary talent for recreating lost worlds' -- Kate Saunders, Books Quarterly