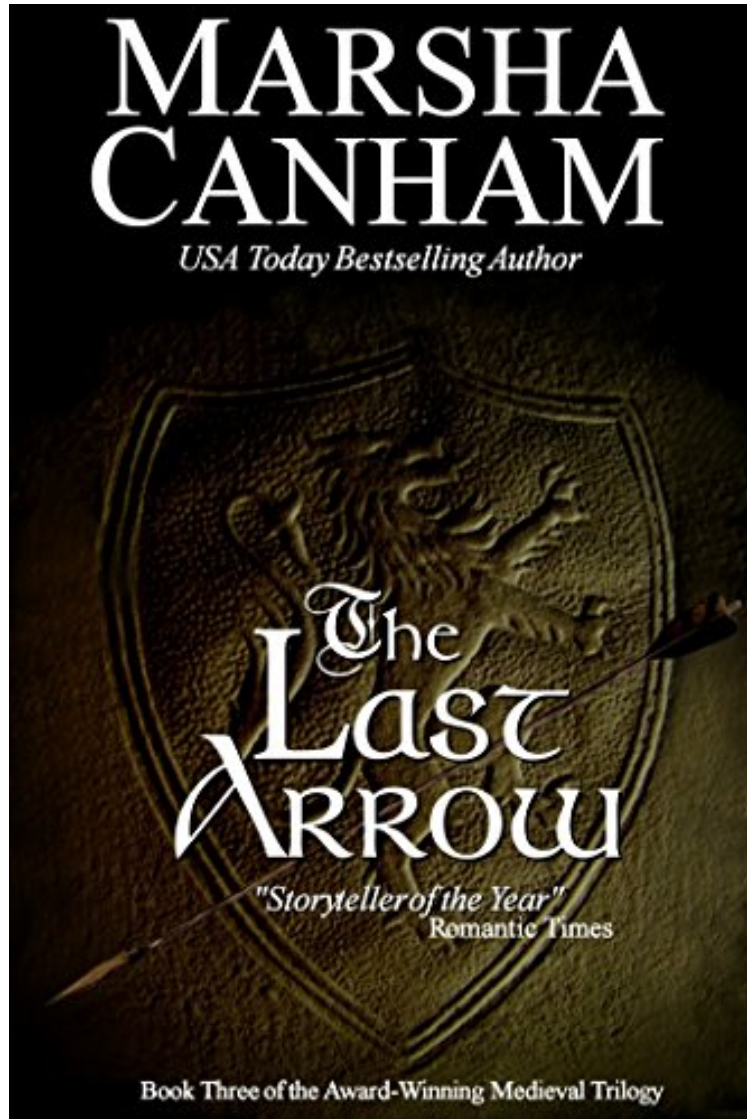


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The Last Arrow (The Medieval Trilogy Book 3) (English Edition)

Von Marsha Canham

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Von Marsha Canham : The Last Arrow (The Medieval Trilogy Book 3) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Arrow (The Medieval Trilogy Book 3) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A great auhow has another winnerVon Ein KundeIn 1214 England, the country is bankrupt, the government is corrupt, andthe people are destitute. After a little more than a decade on the throne,King John, who allegedly eliminated Richard's children and his own siblings from contention, is now desperate to find a legitimate heir to his crown. He has his men

searching England and France for the lost princess of Brittany before his enemies find her and end his monarchy. In France, hired assassin Griffin Renard de Verdelay, who has justified cause to loathe the English ruler, has been hired to eliminate the lost princess. He meets Lady Brenna Wardieu, who thinks he is a poacher and takes him prisoner. When they reach her father's nearby keep, Griffin and Brenna's brother Robin (more popularly known as Robin Hood) recognize each other as friendly opponents in jousting contests. As plots unravel and secret agendas surface, love blossoms. Robin and Marianne, and Brenna and Griffin fall in love. However, regal politics may not have room for strange bedfellows so love may not be strong enough to overcome the different objectives of the foursome. Readers will shake their head and say: "not another Robin Hood tale". Many readers agree that there has been a glut of Robin Hood tales with most of them rehashing the previous ones. However, *THE LAST ARROW* is a unique telling of the legend. Marsha Canham shows her talent and fortitude by refreshingly constructing a story line highlighted by two lead protagonists that excludes Robin while flowing down a current within the current of the legend. Medieval romance fans, especially fans of the Hood, will want to read this classy novel. Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. Worthy of the Robin Hood legend! Von Ein Kunde I read *THROUGH A DARK MIST* years ago and only recently learned that Ms. Canham had followed it up with two more novels, *IN THE SHADOW OF MIDNIGHT* and *THE LAST ARROW*. Having finished the series, I can say that it was a true treat and worthy of the legend. Ms. Canham has a talent for crafting intricate stories filled with wonderfully unique characters and this series is a fine showcase for her ability. Only a couple of quibbles prevent me from giving this series five stars: Although he got better toward the end of *THE LAST ARROW*, Robert Wardieu d'Amboise did not seem to mature much since *IN THE SHADOW OF MIDNIGHT*. At twenty-four he was given to temper tantrums he would not have indulged in at thirteen. His startling lack of control over his emotions is curious in a man who held iron control over his passions for many years, determined to save himself for Marianne. And then to throw that gift of chastity away when marriage to his true love was but a week away? Something doesn't ring true to character here.... Then there's Griffin's child. Nothing more is said of the child and no explanation is given of his fate. If Ms. Canham was setting up for another novel featuring Griffin's child (whose sex was left undetermined), something should have been said. A suggestion for Ms. Canham: The child would have been about five years old in *THE LAST ARROW*. If the child is a girl, she would make the perfect heroine for a ten year old introduced in this story. All in all though, this series was magnificent. I especially appreciated the realism of the series. Even beloved characters die just as they would in real life. This is rare in the romance genre. Bravo, Ms. Canham! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ms. Canham - Storyteller Extraordinaire Von Ein Kunde Ms. Canham is truly amazing and has woven a tale of imagery and complexity. *The Last Arrow* is not a "light" romp but wrung all possible emotions as I was immersed in the era of chivalry as well as violence. She has developed three dimensional characters and one of the most bloodthirsty villainess--Solange de Sancerre. Bittersweet subplots (Henry and Eleanor, the death of Gil, Robin and Marianne) required a box of kleenex. The story is rich in details (one can almost smell, see and feel the pageantry of the jousting fields). But what stands out for me is Ms. Canham's creativity and imagination. Undoubtedly she has taken some literary license with regard to the Robin Hood legend, but never again will I forget Marsha's version of the Robin of Locksley, the King of Sherwood, Will Scarlett and, most especially, Friar Tuck, as well as Alan a Dale. My hats off to Ms. Canham. It is obvious that this lady cares about her characters and the quality of her book. This was a romance and an epic. Unfortunately, it's the end of the trilogy although I wonder about Griffin's son (did he survive?) or perhaps a tale about Will and Rhiannon. (Maggie

Kurzbeschreibung Book Three of the medieval trilogy, also known as the Robin Hood trilogy. This exciting action packed adventure-romance takes the reader onto the jousting fields, into the donjons, into the forests and into the dangerous world of an assassin. Familiar characters emerge, their stories weave together and give birth to the author's interpretation of how the legend of Robin Hood may have begun. "Rousing action, a strong sense of medieval life, a satisfying love story, and intriguing spins on historical events as well as the familiar Robin Hood characters that should bring readers back for more. Publishers Weekly Multiple award-winning USA Today bestselling author From Library Journal Returning to the 13th century during the treacherous reign of King John, Canham completes her "Robin Hood" trilogy (e.g., *In the Shadow of Midnight*, Dell 1994) with the tale of Robin Wardieu d'Amboise's sister, the fiery archer Brenna, and mysterious mercenary Griffin Renaud de Verdelay. The action sweeps from Normandy to Sherwood as they fight to protect the legitimate heir to the English throne and end up discovering a surprising secret that changes the direction of England forever. Although the penchant of the villains for sadistic sexual torture may offend some and the beautifully done historical detail and description occasionally slows the pace of the story, fans of both the Robin Hood legend and of medieval tales of derring-do will like this one. Canham lives near Toronto, Canada. Copyright 1997 Reed Business Information, Inc. Pressestimmen "Canham at her best... No one tells a swashbuckling tale like she does. The pages snap with witty dialogue and rich, detailed description." --Affaire de Coeur [A] Tempestuous, adventurous and rip-roaring high seas adventure... Marsha Canham ensures herself a place as

queen of romantic adventure." --Romantic Times
Straight for the Heart "Straight for the Heart goes straight to the reader's heart with its winning combination of an absorbing romance and fascinating characters. Marsha Canham has another winner with this dazzling novel that readers will savor." --Romantic Times
"Canham deals out plenty of surprising twists." --Booklist
In the Shadow of Midnight "Definitely one of the best novels of the year...Marsha Canham has written a fast-paced, action-packed medieval romance." --Affaire de Coeur
"Ms. Canham skillfully blends a great deal of historical detail into this scintillating tale of brave men fighting for justice and the women who share their dreams." --Romantic Times