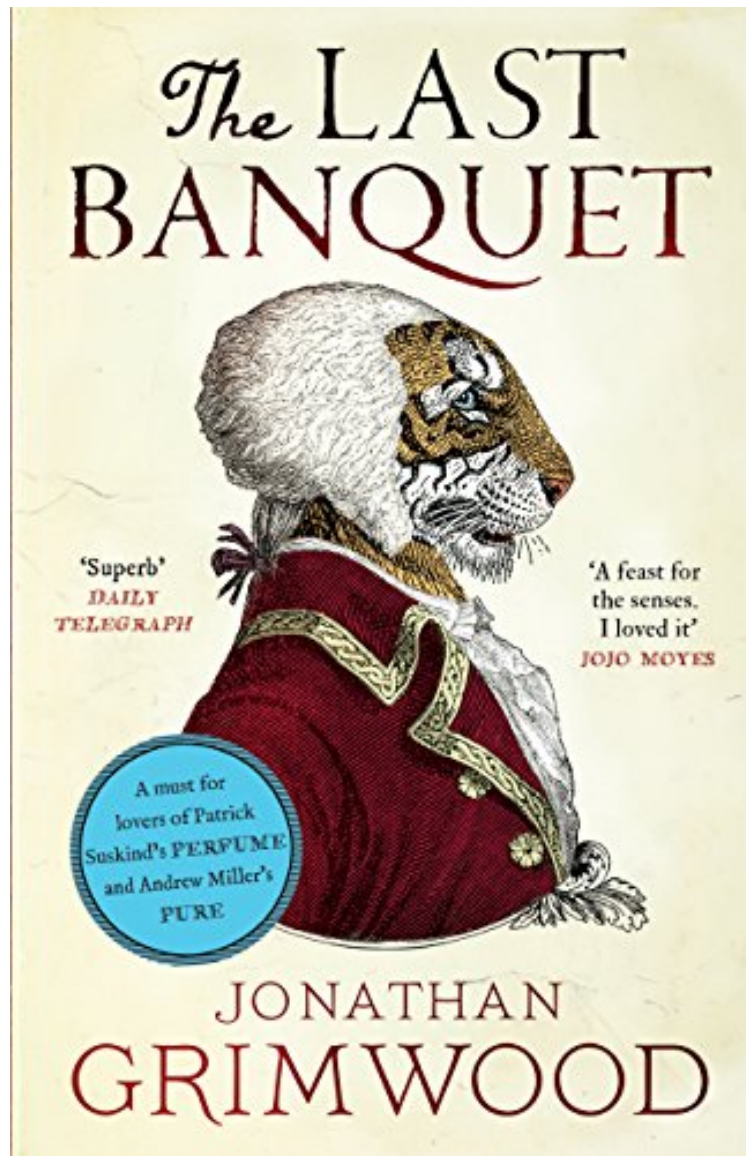


(Free and download) The Last Banquet

## The Last Banquet

Von Jonathan Grimwood

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**Von Jonathan Grimwood : The Last Banquet** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Banquet:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Fabulous BanquetVon darklittledadyThe Last Banquet is set in 18th century France and I could really feel it. It doesnt matter if it is young-boy-dung-heap France, or adventure-seeking-young-man-in-woods France, or middle-aged-man-at-fetid-Versailles France. Mr. Grimwood was able to create them all for me. And then he added food. Surprisingly,

the descriptions of the tastes are often rather simple but there is something else that helps to whet the readers appetite. First, there are detailed recipes and if you read those, you'll get hungry for sure. And second, Jean-Marie loves food and therefore, he thinks a lot about it. These two points, mixed with the descriptions of tastes make a fabulous banquet! The main character, Jean-Marie Charles d'Aumout is very likeable. He narrates his story and I never felt like I didn't want to follow him anymore. He does things that some readers will find hard to understand but he does them because he thinks them right. And I think they mostly are. The other characters were also interesting. There are far too many to talk about each of them in detail. I liked that Mr. Grimwood let his characters change in the course of the book. If you think about the huge time span the Banquet covers (almost a life time), this is only natural and it makes the book so much more dynamic. The Last Banquet is not your usual story of a French aristocrat growing up and growing old in the 18th century. It is the story of a man and his love of food. I really enjoyed how Mr. Grimwood made Jean-Marie discover new tastes in the strangest places. This sometimes made me laugh out loud. Jean-Marie's life never gets boring, he talks and writes to interesting people, to the outside world, he leads the life of a noble, he hunts, has friends over, gets into dangerous situations, and there are women of course, (I really can't tell you more). I enjoyed reading The Last Banquet and accompanying Jean-Marie Charles d'Aumout on his search for the perfect taste. \*A review copy of this book was provided by the publisher.

Kurzbeschreibung Starting life in the gutter, Jean-Marie d'Aumout rises through the ranks of eighteenth-century French society propelled by his wits and an obsession with finding the perfect taste. But beyond the palace walls, revolution is in the air and the country is clamouring with a hunger of a different kind. Pressestimmen \* Wonderfully enjoyable. Grimwood captures the colour, the decadence and tawdry glamour of Versailles beautifully. I loved the complexity of the relationships, and sensual quality reminded me at times of Angela Carter. Masterful -- CAROL BIRCH author of JAMRACH'S MENAGERIE \* The Last Banquet is a feast for the senses; dark, sensual and unexpected. I loved it -- JOJO MOYES \* The Last Banquet is an astonishing, sensual feast which will appeal to those who enjoyed Patrick Suskind's Perfume ... a damned fine writer, and with The Last Banquet it feels like Grimwood has cut loose and written the book he was always meant to, with equal parts lush, sumptuous prose, convincing historical seasoning, and a cast of believable, human characters which will leave you sated and satisfied. Tastes like awesome -- David Barnett Independent on Sunday \* Racy picaresque, energetic and clever Guardian \* Jonathan Grimwood's latest novel is intriguing, fanciful, philosophical and told with an admirable lightness of touch Daily Mail \* A true feast for the senses Scotsman \* A delicious sensory overload -- Marina O'Loughlin \* Jonathan Grimwood's intelligent story of lost innocence... follows convincingly in the traditions established by Patrick Suskind's Perfume and Andrew Miller's Pure Times Literary Supplement \* As a piece of historical fiction, there is not an ounce of fat on it - a compliment, even for a work so concerned with the food of France The Times \* A tantalising tale, be prepared for some dark mystery and decadent recipes. A must for lovers of Suskind's Perfume and Miller's Pure The Bookseller \* Grimwood takes us on a journey that is both fantastic and fascinating ... A delightful read Curious Book Fans \* Mr. Grimwood has written a truly exceptional book. This will come as no surprise to those who have been reading him for years, and I'm delighted to say that one of the books I was most anticipating not only met my inflated expectations, but exceeded them. The Last Banquet is like a cake, an onion, a feast, a clock, a ... it is your metaphor of choice: something both simple and complex, instantly comprehensible and infinitely layered. Filthy and beautiful, provocative and sensitive, this is one for the ages Pornokitsch \* By the end of the book you can't help but feel that if France had been peopled by a few more eccentrics like D'Aumout it may have never torn itself apart We Love This Book \* A piece of fiction with a superb central premise Daily Telegraph \* Vibrantly original, filled with vividly descriptive passages and with a brilliantly playful cover, The Last Banquet rivals The President's Hat as my best read of 2013 so far A Life in Books \* From A Tale of Two Cities to Les Miserables, the French Revolution has it all in terms of sweeping adventure stories - and The Last Banquet is a worthy addition -- Tinna Jackson Metro \* As delicious and as full of surprises as one of the young Jean-Marie's rabbit stews Sunday Express Kurzbeschreibung Starting life in the gutter, Jean-Marie d'Aumout rises through the ranks of eighteenth-century French society propelled by his wits and an obsession with finding the perfect taste. But beyond the palace walls, revolution is in the air and the country is clamouring with a hunger of a different kind.