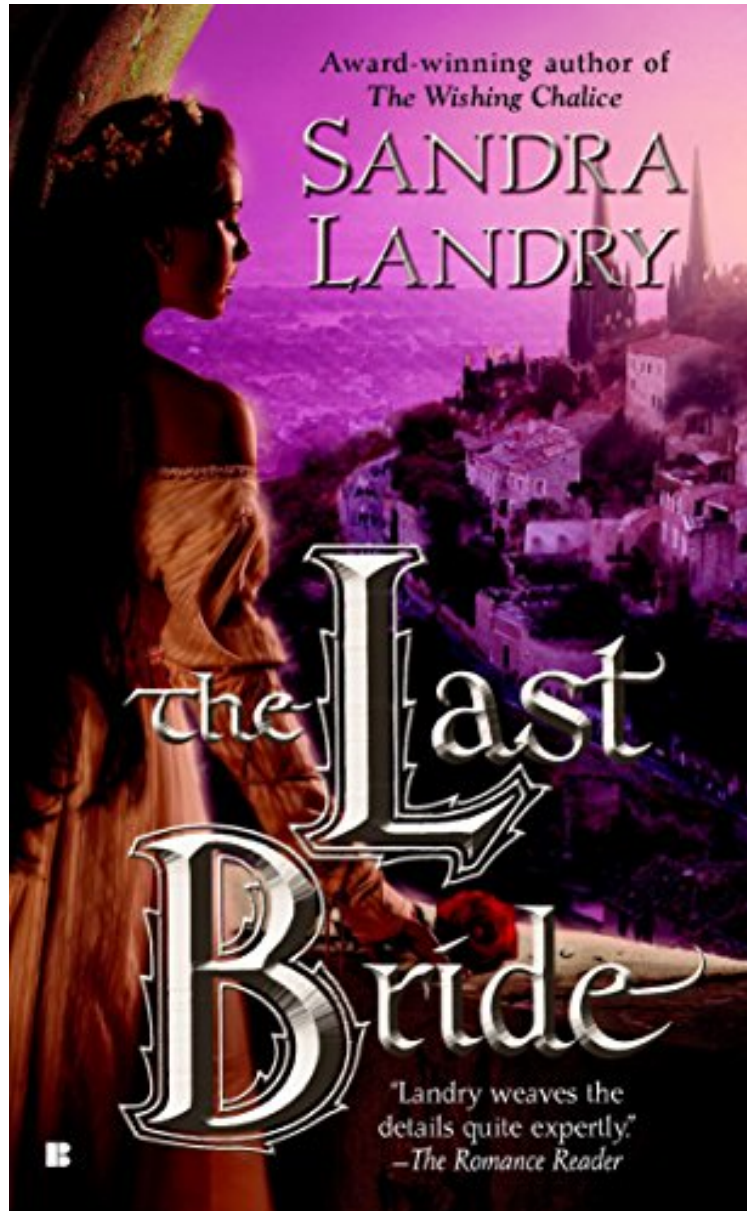


(Free download) The Last Bride (Berkley Sensation)

The Last Bride (Berkley Sensation)

Von Sandra Landry

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Von Sandra Landry : The Last Bride (Berkley Sensation) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Bride (Berkley Sensation):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Slow-Paced Medieval Timetravel RomanceVon CassandraFrom the synopsis on the back cover this medieval timetravel

romance could have been a really great book. And some things were actually well done. Unfortunately most things weren't. What I liked about the book was the believable way in which the heroine travels back in time and the way she reacts to the strange surroundings and people until she comes to terms with what happened to her. The prose was also very polished. What I didn't like, though, was the slow pace in which the story unfolded, the flat characterization of hero and heroine, and the weak plot. The story went along at a snail's pace and I was sometimes really tempted to skip a few pages. The characters stayed very flat and thus never managed to capture my attention or evoke any sympathy on their behalf. Most of their predicaments were homemade. The heroine was thinking up excuses why she shouldn't tell the hero this or that all the time. She also couldn't make up her mind, said one thing and did something else. The hero should have been granted sainthood for putting up with it. Halfway through the book I had already resolved the mystery plot and was impatiently waiting for hero and heroine to come to the same logical conclusion. The idea was great (I really liked the labyrinth painted on the floor of the cathedral the heroine had to walk to be transferred back in time) but the overall execution was lacking. Still, if you like slow-building stories and attach more importance to story than character building you might like this one.

Kurzbeschreibung Claire Peltier is convinced that the man who haunts her dreams was her lover in a past life. Determined to unravel the mystery surrounding him, she follows her instincts to France, where she walks a labyrinth at the heart of a magnificent cathedral. But at its center, instead of answers, she suddenly finds herself transported back to the Middle Ages and face to face with the man of her dreams. Aiden Delacroix needs a wife and heir, or else after his death his lands will go to his enemy. But no woman in all of Christendom will consider becoming his bride because they believe he's haunted by the ghost of his former mistress. Desperate, he undertakes a pilgrimage to Chartres in search of some divine guidance and encounters a woman so alluring he impulsively finds himself proposing marriage.

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