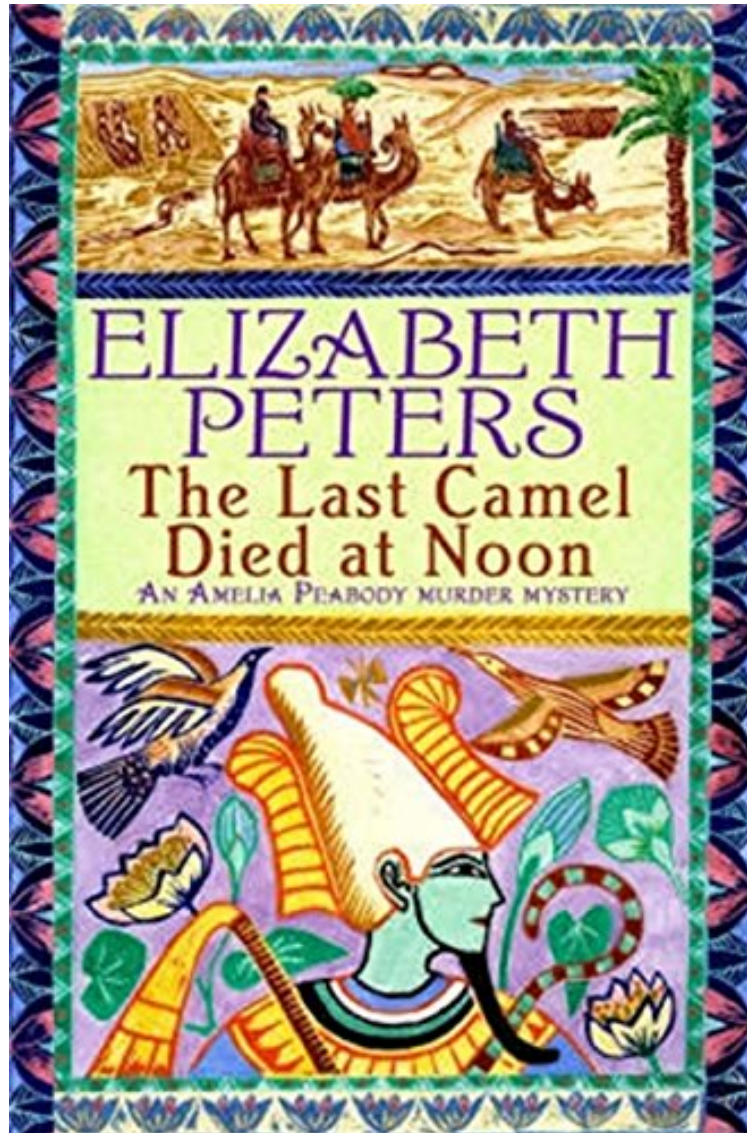


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## The Last Camel Died at Noon (Amelia Peabody)

Von Elizabeth Peters

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**Von Elizabeth Peters : The Last Camel Died at Noon (Amelia Peabody)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Camel Died at Noon (Amelia Peabody):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. I wanted to like this one but found most of the songs quite boring.Von Robert FogelNice voice and great sound quality but most of the songs are recorded way too slow. I mean tempo is so slow, many songs are boring and lack energy.2 von 3 Kunden fanden die folgende Rezension hilfreich. Gelungenes DebtVon G. PechuraLauren White ist ein junges Jazztalent (21 Jahre jung) aus Dallas, Texas. Den Verffentlichungen nach hat sie den gleichen Gesangslehrer wie

Norah Jones gehabt. "At Last" ist ihr erstes Album und mixt Jazz Standards wie "My One and Only", "Love For Sale", "Mack the Knife" und "My Funny Valentine" mit modernem Pop à la Roy Orbison's "Blue Bayou", sowie drei eigenen Stücken. Und sie ist auf allen diesen Titeln gut - in der Tat leichte Anklänge an Norah Jones, aber eigenständig. Ihre Begleiter Bill Cunliffe und Brian Piper (Piano), Joe Baggs (Hammond B-3 Orgel) und Ricky Woodard (Tenorsaxophon) unterstützen sie nach Kräften - ein rundum gelungenes Debutalbum. Mir persönlich gefällt "At Last" am besten, aber auch alle anderen Titel können sich hören lassen; bei "My Funny Valentine" drängt sich einem unwillkürlich der Vergleich mit Chet Baker's Version auf, und - zumindest was den Gesang angeht, entscheidet Lauren White den Vergleich für sich.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Suspenseful Look at a Hidden Kingdom

Von Donald Mitchell One of the great traditions of adventure novels has been to take "civilized" people into hidden places where primitive people live a different way. In the process, readers learn a lot about themselves and the ways that "civilization" needs to be improved. Lost Horizons is one of the most famous of such stories. In an earlier time, H. Rider Haggard wrote his remarkable book, She, in this genre which seems to have been a direct inspiration for The Last Camel Died at Noon based on comments by the author in the acknowledgments and the book's story. But if you know "She," you will not necessarily be able to anticipate what happens in this story. If you have read no other books in this series, I suggest that you move back to the beginning in The Crocodile on the Sandbank and read the four subsequent novels before reading this one. The books build on one another, and deserve sequential reading for the most pleasure and understanding. Amelia Peabody, her husband Emerson and their son Ramses are among the most distinctive and entertaining characters to ever populate a historical mystery novel, and they are as delightful as possible in playing their assigned roles in The Last Camel Died at Noon. The Emersons find themselves drawn to the Sudan in an unusual adventure. Progress by British troops has reopened such of the historical sites, and the Emersons race behind the sloppy Budge to record what they find there. While planning the trip, they are importuned to help search for the lost explorer, Willoughby Forth, and his new bride, who have not been seen since they left on a trip into the Sudan fourteen years earlier. While in the Sudan, the Emersons find evidence that perhaps it may be possible to find the Forths. After a relative of the Forths disappears into the desert where he is attacked by raiders, the Emersons resolve to follow. Soon, their last camel dies at noon. What will happen next? The story is quite intriguing and develops many aspects of archeology that I enjoyed. My only complaint was that the precocious Ramses was a little too precocious in the role that he played in this book. It just didn't ring true in places. The story, however, is a rich and interesting one. I highly recommend it.

Kurzbeschreibung Join our plucky Victorian Egyptologist, together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade This time Amelia and her dashing husband Emerson set off for a promising archaeological site in the Sudan, only to be unwillingly drawn into the search for an African explorer and his young bride who went missing twelve years back. They survive the rigours of the desert, the death of their camels, and the perfidy of their guides, only to find themselves taken prisoner in a lost city and civilisation. Amelia and Emerson must bravely continue making archaeological finds while doing their best to rescue the innocent... and themselves.

From School Library Journal YA-- Another interest-holding and humorously told Amelia Peabody Victorian suspense tale. It's absurd to believe that an archaeologist missing for years is still alive, but the mysterious plea for help, written on ancient papyrus, appeals to this Egyptologist and her husband. Traveling across the desert in search of Willoughby Forth and his bride is a danger that increases as the camels die and native porters flee with the supplies. YAs who relish a good mystery and detailed storytelling will enjoy this one. The foreign settings of Egypt, Sudan, and England add to the pleasure. --Linda Vretos, West Springfield High School, Springfield, VA Copyright 1992 Reed Business Information, Inc. Pressestimmen 'A writer so popular that the public library has to keep her books under lock and key-' Washington Post Book World \* 'Elizabeth Peters is one of Murder One's top five import authors of all time.' - Maxim Jakubowski of Murder One Bookshop \* 'I can't wait for the next Peabody story... I really do think [Elizabeth Peters'] books are great entertainment' - Angela Rippon