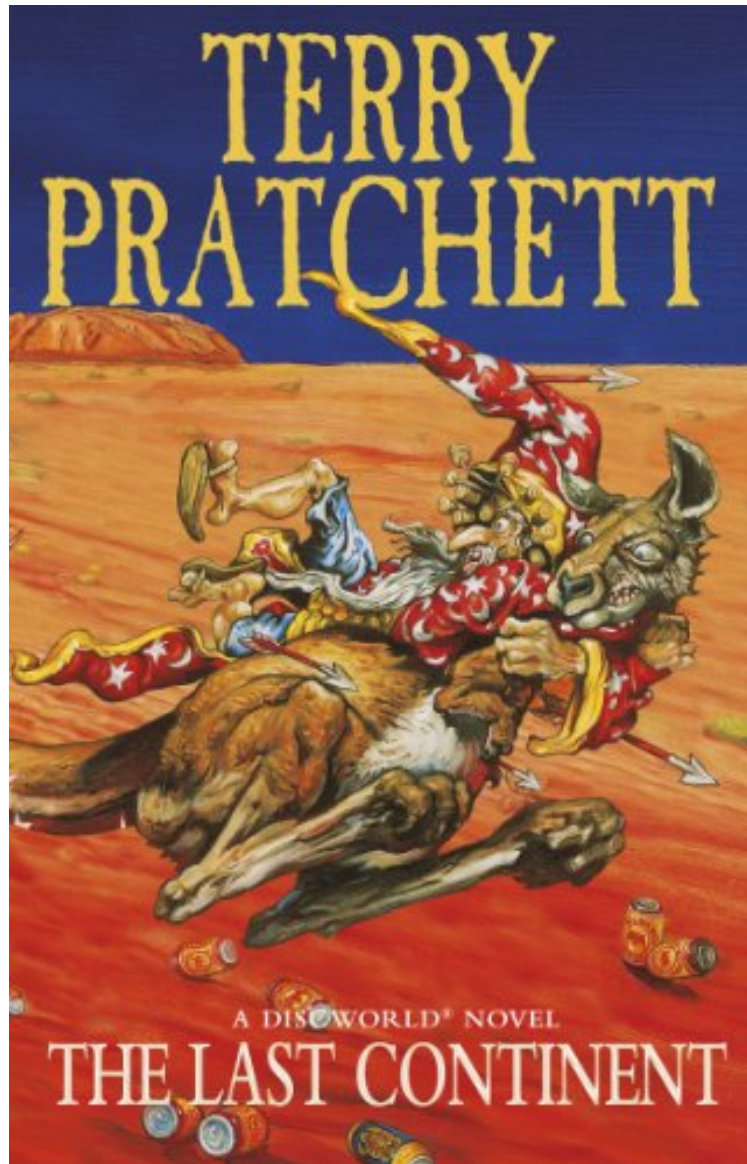


[Ebook free] The Last Continent: (Discworld Novel 22) (Discworld series) (English Edition)

The Last Continent: (Discworld Novel 22) (Discworld series) (English Edition)

Von Terry Pratchett

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Von Terry Pratchett : The Last Continent: (Discworld Novel 22) (Discworld series) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Continent: (Discworld Novel 22) (Discworld series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Number

1 choice for Australian Discworld fans! Von Ein Kunde 'The Last Continent' takes its place in the Discworld series as another hilarious political insight into different cultures. I found that this book was certainly one of the more clever additions to the series, since in every sentence a little jewel of social comment into Australian culture is buried. For all you Aussie Discworld fans, and I know there are a lot of you out there, if you could only read one book this year, make it this one. For all you non-Australian fans, and I know there are probably more of you out there, your opinion of this book can range from the fantastic, to the totally lame. One begins to wonder if this book was written especially for Pratchett's Aussie fans, for they're the only ones who will get all the hidden gags. So if you really want to enjoy this book to its absolute fullest (and let me tell you, it has great potential) brush up on your Australian folklore, dialogue, beer, traditions, animals, landscape, geography, politics, foods, opera singers, cities, plants, television, movies, ballads, buildings, sports, haunted breweries, gay festivals, myths, and natives. But if you're not up to it, just enjoy the wizard jokes put in it just for you, ok?

6 von 6 Kunden fanden die folgende Rezension hilfreich. The Last Continent Loses the Plot Von P. J. Bragg Being an avid fan of Terry Pratchett I bought this book confident that I was in for a good read. Pratchett's track record for producing quality fantasy fiction is second to none as his sales figures would suggest. You are often reminded that his fantasy world perhaps is not too far removed from our real world. Nevertheless, the Last Continent was disappointing. The plot of the book does not seem to develop so much as just plod along and suddenly ends in a way that leaves you a bit bemused. I felt either there was a really big joke in the book I had failed to see or that I had missed the point completely. The main thing missing from the book in my view was the can't-put-down factor that is usually to be found in Pratchett's work. The way the story moves sharply from one location to another almost every three quarters of a page doesn't help as you lose continuity very easily. I finished the book almost out of a sense of duty. If this had been my first Pratchett book it may well have been my last (or maybe I have been spoiled by Pratchett's excellent offerings up to now). I hope for better from Pratchett and hope this was just a blip.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Well-done in the small, but not much of a plot Von Steven Savage Pratchett likes to skewer stereotypes, images, culture, and more, and in this case he sets his sites on Australian stereotypes and culture - plus ventures into dieties, evolution, and the sex life (or lack thereof of wizards). Character-wise and humor wise, this is as good as any of his other books. Rincewind is up to his old tricks (mainly running away), we get much more into the mind of the Unseen University's leaders, and even a bit more of Mrs. Whitlow. The jokes are funny, the plays on words the usual classic Pratchett, and the writing solid. However, the plot really just isn't that interesting, for what there is of it. There's some beautifully mystical and emotional moments, but it just doesn't hang together to produce much plot. Unlike most Discworld books, which I'll reread, I doubt I'll reread this one. Sure it was worth getting as a Pratchett fan, yes its head-and-shoulders above many other works. However it's just not great.

Kurzbeschreibung 'Anything you do in the past changes the future. The tiniest little actions have huge consequences. You might tread on an ant now and it might entirely prevent someone from being born in the future.' There's nothing like the issue of evolution to get under the skin of academics. Even if their field of expertise is magic rather than biology. With the best and most interfering minds of Unseen University somehow left in charge at a critical evolutionary turning point, the Discworld's last continent needs a saviour Who is this hero striding across the red desert? Sheep shearer, beer drinker, bush ranger, and someone who'll even eat a Meat Pie Floater when he's sober. In fact, it's Rincewind, a wizard so inept he can't even spell wizard. He's the only hero left. Still...no worries, eh?

de Terry Pratchett's 22nd Discworld novel, The Last Continent, is a lighthearted tour of the fantasy land of Fourecks, a very Australian sort of place, with brief courses in theoretical physics and evolution thrown in for good measure. Pratchett returns to his first Discworld protagonist, the inept and cowardly wizard Rincewind, who habitually runs into trouble as fast as he flees. Rincewind's arrival in Fourecks has distorted the space-time continuum, and he has to sort it out before the whole place dries up and blows away. The situation is complicated because the actual problem is located 30,000 years in the past--just where the Faculty of the Unseen University currently are. Pretty frightening, given "the true wizard's instinct to amble aimlessly into dangerous places," and then "stop and argue ... about exactly what kind of danger it [is]." If you're baffled by all this, no worries, mate. You needn't have read Pratchett before--not even the five previous Discworld novels starring Rincewind (The Colour of Magic, The Light Fantastic, Sourcery, Eric, and Interesting Times)--to enjoy this latest romp. Nor to have visited Australia. When you finish, however, you'll likely want to rush out and do both.

--Nona Vero.co.uk Terry Pratchett's 22nd Discworld novel, The Last Continent, is a lighthearted tour of the fantasy land of Fourecks, a very Australian sort of place, with brief courses in theoretical physics and evolution thrown in for good measure. Pratchett returns to his first Discworld protagonist, the inept and cowardly wizard Rincewind, who habitually runs into trouble as fast as he flees. Rincewind's arrival in Fourecks has distorted the space-time continuum, and he has to sort it out before the whole place dries up and blows away. The situation is complicated because the actual problem is located 30,000 years in the past--just where the Faculty of the Unseen University currently are. Pretty frightening, given "the true wizard's instinct to amble aimlessly into dangerous

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