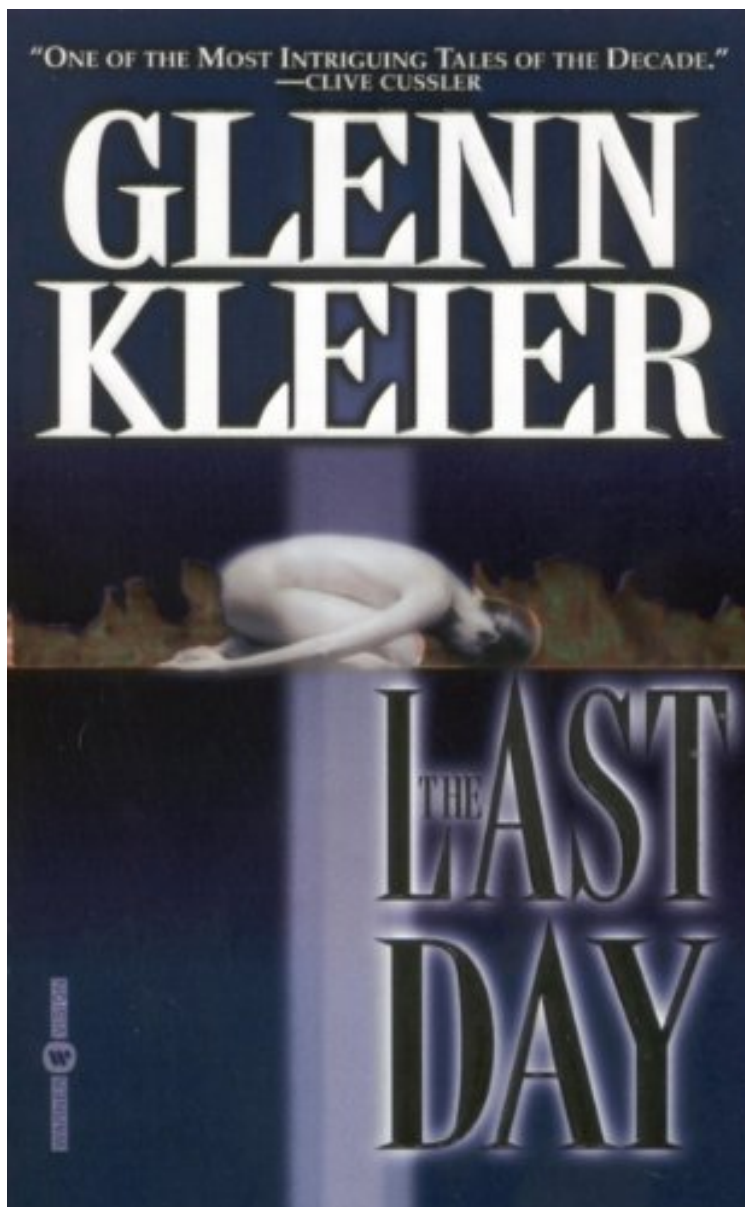


[Download pdf] The Last Day (English Edition)

## The Last Day (English Edition)

Von Glenn Kleier

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**Von Glenn Kleier : The Last Day (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Day (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
Bewegendes BuchVon Ein KundeEher per Zufall bin ich vor gut 2 Jahre (1999 kurz vor der grossen Milleniumswelle)

auf dieses Buch gestossen. So packte es mich doch von der ersten Zeile an und liess mich nicht mehr los. Kein andere Buch bindet seinen Leser so sehr an das Geschehen. Was ich besonders gelungen finde sind die Wechsel der Ansichten die einem der Autor vermittelt. In dem einen Augenblick ist man von Theorie A noch Felsenfest überzeugt so muss man kurz darauf doch zu Theorie B wechseln, und wieder zuruck. Diese Buch ist Spannungsgeladen bis zu letzten Sekunde und wurde auch in meine Bekantekreis von alle Lesern verschlungen. Sehr gutes erstlings Werk von Glenn Kleier, bleibt nur zu hoffen das sein nchster Roman daran anknpfen kann.0 von 0 Kunden fanden die folgende Rezension hilfreich. Outstanding Theological Mystery/Suspense Von Neil McQuage I thoroughly enjoyed this book! The writing was smooth and easy to follow. The characters were well-developed and the scenery was vividly described. The story held my interest as I followed the intrigue, mystery, and underlying theological tensions. This novel made me feel good and enlightened. I hope you enjoy it, too.1 von 1 Kunden fanden die folgende Rezension hilfreich. Good read, threadbare theology Von Christian Rendel Having just finished the book and read some of the reviews here, I find myself sitting squarely on the fence. On the one hand, I think "The Last Day" is an excellent, suspenseful, well-written and well-researched thriller that kept me on the edge of my seat till the last page. There are moments in it which even border on great literature, especially the passage in which the pope discovers his fatal error. True, some of the characters are a little stereotypical; and the fact that ALL of the news people in the story seem to be upright, sincere and truth-loving does smell a bit fishy. But this did not seriously diminish my enjoyment of the story. Hey, I didn't expect it to be the Brothers Karamasov. On the other hand I must agree with those who complained about the threadbare quality of the theological thinking presented here. Jeza's message is naif, unoriginal and flawed and would, in real life, hardly keep anyone from switching to another channel. Especially Jeza's "climactic" Good Friday speech embarrassingly reveals that this emperor really has no clothes on. What disturbs me most, though, is the polarized nature of the readers' reactions as witnessed in these reviews. Most people who disagree with Jeza's syncretistic message seem unable to perceive or concede the book's literary merits, while those who have enjoyed the tale seem too intoxicated to appraise its theological and philosophical shortcomings. Real communication about the book seems unattainable. Maybe that gives us a hint why we're not making any progress with other controversial issues in our society?

Kurzbeschreibung The arrival of a self-proclaimed female messiah at the turn of the millenium..de Just in time for the millennium, Glenn Kleier mixes bioengineering and religion, miracles and modern warfare, politics and physics to produce a gripping tale set in the Middle East at the dawn of the 21st century. When a mysterious explosion destroys a top-secret laboratory in the Negev desert on Christmas Day 1999, Jonathan Feldman, a reporter, isn't satisfied with the official explanation. Neither is the Vatican, nor an American fundamentalist preacher, nor the patriarch of the Jehovah's Witnesses, all of whom believe that Armageddon may truly be at hand. After a New Year's Eve earthquake strikes the temple at the Well of David and a mysterious figure appears in the ruins, strange things begin to happen. Reports of miracles filter in from throughout the region, and the legend of Jeza takes on a life of its own. When the young miracle worker chooses Jonathan to connect her to the world and broadcast her warning of the cataclysm to come, the world's religious leaders are plunged into conflict. Seeking to discredit her, they spread the secret of her high-tech, bioengineered birth. But their actions backfire; Jeza's influence grows. Holy wars break out in the Middle East and chaos erupts all over the world. As Easter 2000 approaches, the political situation grows even more tense: Will there be another crucifixion, another resurrection? Kleier handles this complicated plot with ease, and fans of futuristic thrillers won't be disappointed. --Jane Adams.com Just in time for the millennium, Glenn Kleier mixes bioengineering and religion, miracles and modern warfare, politics and physics to produce a gripping tale set in the Middle East at the dawn of the 21st century. When a mysterious explosion destroys a top-secret laboratory in the Negev desert on Christmas Day 1999, Jonathan Feldman, a reporter, isn't satisfied with the official explanation. Neither is the Vatican, nor an American fundamentalist preacher, nor the patriarch of the Jehovah's Witnesses, all of whom believe that Armageddon may truly be at hand. After a New Year's Eve earthquake strikes the temple at the Well of David and a mysterious figure appears in the ruins, strange things begin to happen. Reports of miracles filter in from throughout the region, and the legend of Jeza takes on a life of its own. When the young miracle worker chooses Jonathan to connect her to the world and broadcast her warning of the cataclysm to come, the world's religious leaders are plunged into conflict. Seeking to discredit her, they spread the secret of her high-tech, bioengineered birth. But their actions backfire; Jeza's influence grows. Holy wars break out in the Middle East and chaos erupts all over the world. As Easter 2000 approaches, the political situation grows even more tense: Will there be another crucifixion, another resurrection? Kleier handles this complicated plot with ease, and fans of futuristic thrillers won't be disappointed. --Jane Adams