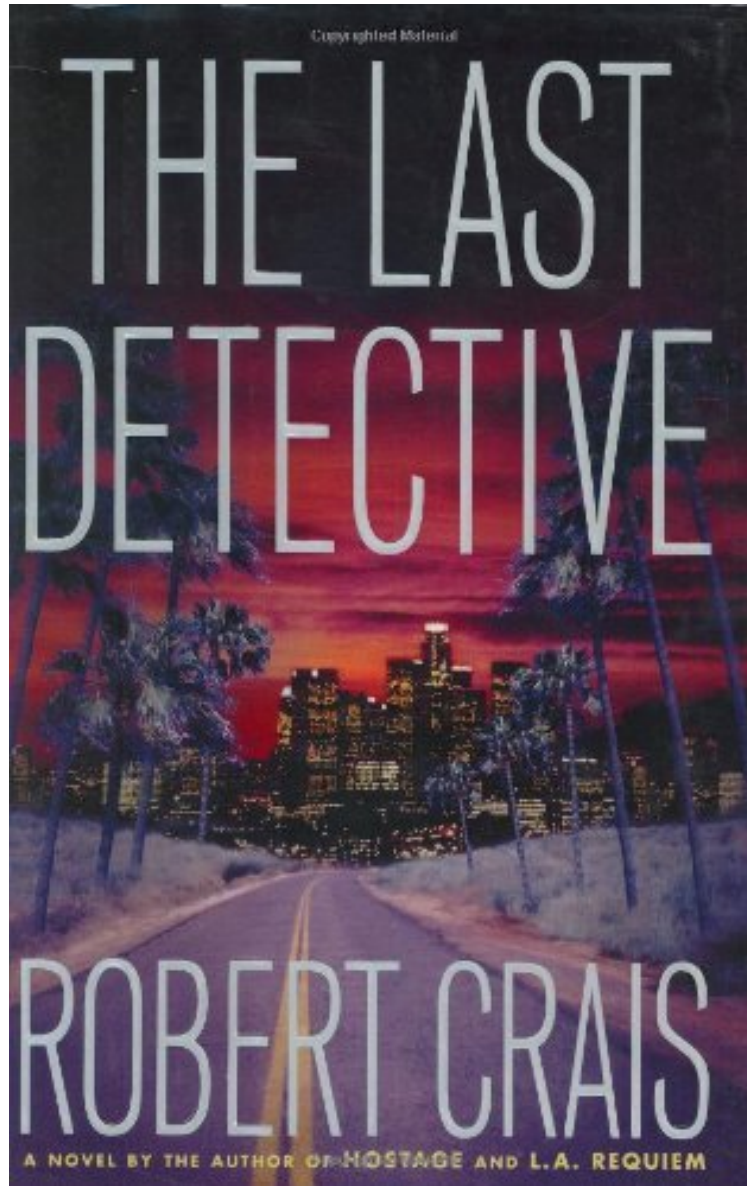


[Free download] The Last Detective: A Novel (An Elvis Cole Novel)

The Last Detective: A Novel (An Elvis Cole Novel)

Von Robert Crais

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Von Robert Crais : The Last Detective: A Novel (An Elvis Cole Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Detective: A Novel (An Elvis Cole Novel):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Es wird immer besser!!Von matzekausiIn L.A. Requiem hat Robert Crais schon angefangen uns etwas ber die Vergangenheit von Elvis Cole und seinem Partner Joe Pike zu erzählen. Ging es in L.A. Requiem noch um Joe Pike widmet sich Crais

jetzt Elvis Cole. Der Leser erfährt viel über die Vergangenheit von Elvis. Das Buch ist wie immer von der ersten bis zur letzten Seite spannend. Der Sohn von Lucy, Elvis' Freundin, wird entführt und alles deutet auf einen Rachefeldzug gegen Elvis hin. Die Schatten seiner Vietnam-Vergangenheit scheinen ihn einzuholen. Er und sein Partner ermitteln gegen den Willen der Polizei und des Vaters. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Beinahe John Connolly

Von Ein Kunde Das war mein erster Crais überhaupt und ich bin absolut begeistert. Elvis Cole und sein Partner sind m.E. die legitimen Nachfolger von Spenser und Hawk, ohne von ihnen abgeschrieben zu sein, seine Freundin ist eine angenehme Ausgabe von Susan und der Stil kommt beinahe an Connolly ran, sowohl was die Rückblicke auf Vietnam wie auch was die Handlung in der Gegenwart betrifft. Besser geschrieben als Parker, nicht brutal, gelegentlich witzig, unglaublich plastisch und realistisch und dann noch eine gute Geschichte, die bis zum Ende für Überraschungen sorgt. Der Showdown ist ein geschriebener John Woo Film und ich hole mir jetzt die nächsten Bücher von ihm. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Suspenseful

Von HORAK Elvis Cole is once again coming to terms with his life as a private eye in the streets of Los Angeles. He loves his girlfriend Lucy Chenier, but their relationship is stretched to the limit when Cole's job brings danger very close to her beloved son Ben. When Ben is snatched from Cole's secluded home, the demons from Elvis's past catch up with him. The kidnapers want retribution for an incident that happened twenty years ago in Vietnam. Now Elvis must embark on a journey into his past to protect his future...

Kurzbeschreibung Elvis Cole is back... With his acclaimed bestsellers, *Hostage* (a New York Times Notable Book) and *Demolition Angel*, Robert Crais drew raves for his unstoppable pacing, edgy characterizations, and cinematic prose. Now, in *The Last Detective*, Crais returns to his signature character, Los Angeles private investigator Elvis Cole, in a masterful page-turner that probes the meaning of family and the burdens of the past. Elvis Cole's relationship with attorney Lucy Chenier is strained. When she moved from Louisiana to join Elvis in Los Angeles, she never dreamed that violence would so easily touch her life -- but then the unthinkable happens. While Lucy is away on business and her ten-year-old son, Ben, is staying with Elvis, Ben disappears without a trace. Desperate to believe that the boy has run away, evidence soon mounts to suggest a much darker scenario. Joining forces with his enigmatic partner, Joe Pike, Elvis frantically searches for Ben with the help of LAPD Detective Carol Starkey, as Lucy's wealthy, oil-industry ex-husband attempts to wrest control of the investigation. Amid the maelstrom of personal conflicts, Elvis and Joe are forced to consider a more troubling lead -- one indicating that Ben's disappearance is connected to a terrible, long-held secret from Elvis Cole's past. Venturing deep inside a complex psyche, Crais explores Elvis's need for family - the military that embraced him during a troubled adolescence, his rock-solid partnership with Pike, and his floundering relationship with Lucy - as they race the clock in their search for Ben. *The Last Detective* is Robert Crais' richest, most intense tale of suspense yet. From the Hardcover edition.

de Don't start reading *The Last Detective* with much on your calendar. This tense, satisfying thriller will glue you to your chair, as private eye Elvis Cole--the star of eight previous Robert Crais novels, prior to the Cole-less *Demolition Angel* and *Hostage*--faces his toughest case: the abduction of his girlfriend's son, 10-year-old Ben Chenier, who was staying with Elvis when he was snatched. Panic at Ben's disappearance turns to terror when the kidnapper phones to reveal his apparent motive, a dark secret from Elvis's past. But the plot thickens and twists, and then twists again, as Elvis and his longtime buddy, tough guy Joe Pike, race the clock against a group of villains as sinister as they are capable. The author mixes Elvis's first-person narration with third-person sections that describe other points of view--a risky technique, but Crais makes it work. He also does a fine job resurrecting the wisecracking Elvis of earlier books while imbuing him with a new depth and darkness. This dazzlingly plotted, crisply told story is threaded with real detection (what a rarity!) and peopled by characters you can't help but care about--including Carol Starkey, the haunted bomb-squad cop from *Demolition Angel*, who's now a juvenile-abduction detective. Crais has long been getting better with each book, and *The Last Detective* continues the pattern. --Nicholas H. Allison.co.uk

For *The Last Detective* Robert Crais fields something of a crime busting dream team; his regular duo, private detective Elvis Cole and enigmatic partner Joe Pike, hook up with Carol Starkey, the feisty, chain-smoking heroine of *Demolition Angel* in a tautly plotted kidnapping caper. Crais has always spiced his elaborate LA procedurals with the gamier elements from action thrillers and this book, which pits his gumshoes against a gang of vicious mercenaries as well as the intractable red tape of policing law, is no exception. The drama kicks off when Ben Chenier, Cole's girlfriend Lucy's ten-year-old son, is abducted with military precision from outside Elvis' own home. Stunned by the kidnapers' audacity, Cole receives an even bigger shock when the gang phones. There is no ransom demand; instead the caller reminds him of a horrific incident from his past. As a Ranger in Vietnam, Cole's unit, number Five-Two, had come under heavy attack. Only he had survived the assault. Now more than 20 years later, the kidnapers accuse Cole of murdering his colleagues and maintain that Ben has been taken in retribution. Could the snatcher be a bitter relative with a grudge or perhaps, a disgruntled old army buddy out for vengeance? Elvis and Pike, along with renegade LAPD cop Carole Starkey, start to hunt for Ben. Meticulously tracking leads and drawing on their military know-how they start to build up a profile of their prey. While they make headway Cole is still left feeling "as if each piece of the picture was from a different puzzle and no matter how hard"

he tries "to arrange them it made no sense". Their efforts are further hampered by Ben's father, Richard. Richard has always despised Cole and accompanied by Myers, his personal investigator, he begins stirring up trouble for Elvis with Lucy and with the authorities. But when Cole's researches start paying off, things in this page-turner become far, far murkier. --Travis Elborough