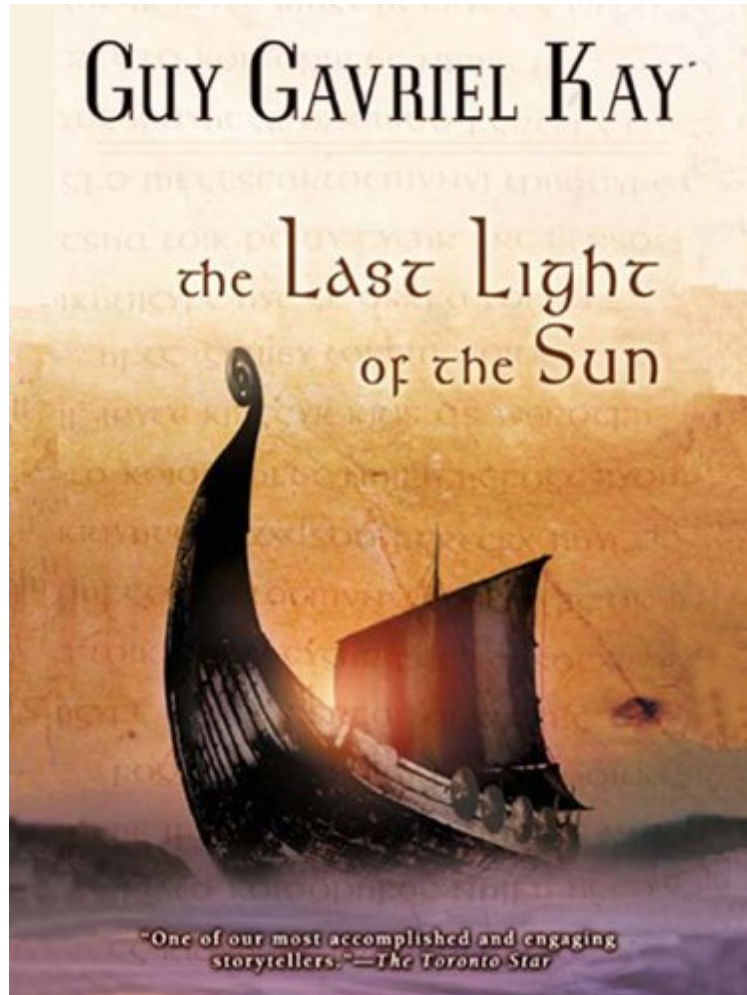


(Pdf free) The Last Light of the Sun

The Last Light of the Sun

Von Guy Gavriel Kay

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Von Guy Gavriel Kay : The Last Light of the Sun before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Light of the Sun:

KurzbeschreibungThe renowned author of Children of Earth and Sky, Sailing to Sarantium, and Lord of EmperorsFrom the multiple award-winning author of Tigana, A Song for Arbonne, and the three-book Fionavar Tapestry that "can only be compared to Tolkien's masterpiece" (Star-Phoenix), this powerful, moving saga evokes the Celtic, Anglo-Saxon, and Norse cultures of a thousand years ago.From Publishers WeeklyIn this wonderfully

imaginative historical fantasy from Kay (*A Song for Arbonne*), seemingly random deeds connect Erling (Viking) raiders and Anglcyn (English) and Cyngael (Welsh) princes: If only Bern Thorkellson hadn't stolen that horse in a desperate act of vengeance against his sorry fate; if only Dai ab Owyn hadn't stepped outside the safety of Brynfell right at the moment when the Erlings attacked; if only Ivarr Ragnarson hadn't been born ill-formed and downright cruel; if only Aeldred hadn't been king of the Anglcyn; if only Thorkell Einarson had murdered only one man and not the second; if only Alun ab Owyn hadn't stepped into that pool on a moonless night and seen the Queen of the Elves in procession. At first glance, each individual's act appears to be a normal human response. It's only later, as the characters' paths cross, that the pieces come together to weave a dazzling tapestry of conjoined fates. Solid research, filtered through vibrant prose, serves to convey a sense of how people really lived and died in Viking and Anglo-Saxon times and how they might have interacted with the realm of magic on a daily basis. Readers of lighter fantasy should be forewarned the novel contains a lot of gruesome killing and the fairy world plays a relatively minor role, as do women. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Kay's third excellent fantasy set in the world of *The Lions of Al-Rassan* (1995) and *The Sarantine Mosaic* (1999) begins about three centuries after the events of the latter. The place is an alternate Britain, the specific time the era in which a king modeled on Alfred of Wessex (849-99), called the Great, began to make headway against raiders from the north. The times and the battles are presented from several points of view, including those of Bern Thorkellson, a young northern outlaw; Aeldred of the Anglcyn (Alfred); his children; and Cenion, a learned cleric of Llywerth (Wales). Not all the battles involve weapons. The princes of Llywerth struggle with the half-world not accepted by the new faith of Jad, and Aeldred fights to get his lords to learn to use more than their weapons. The Erlings (northmen) struggle for a living, as their lives and land are hard, but realize that raiding is harder than it used to be. A distinguished story that, for those so inclined, poses intriguing historical riddles. Frieda Murray Copyright American Library Association. All rights reserved