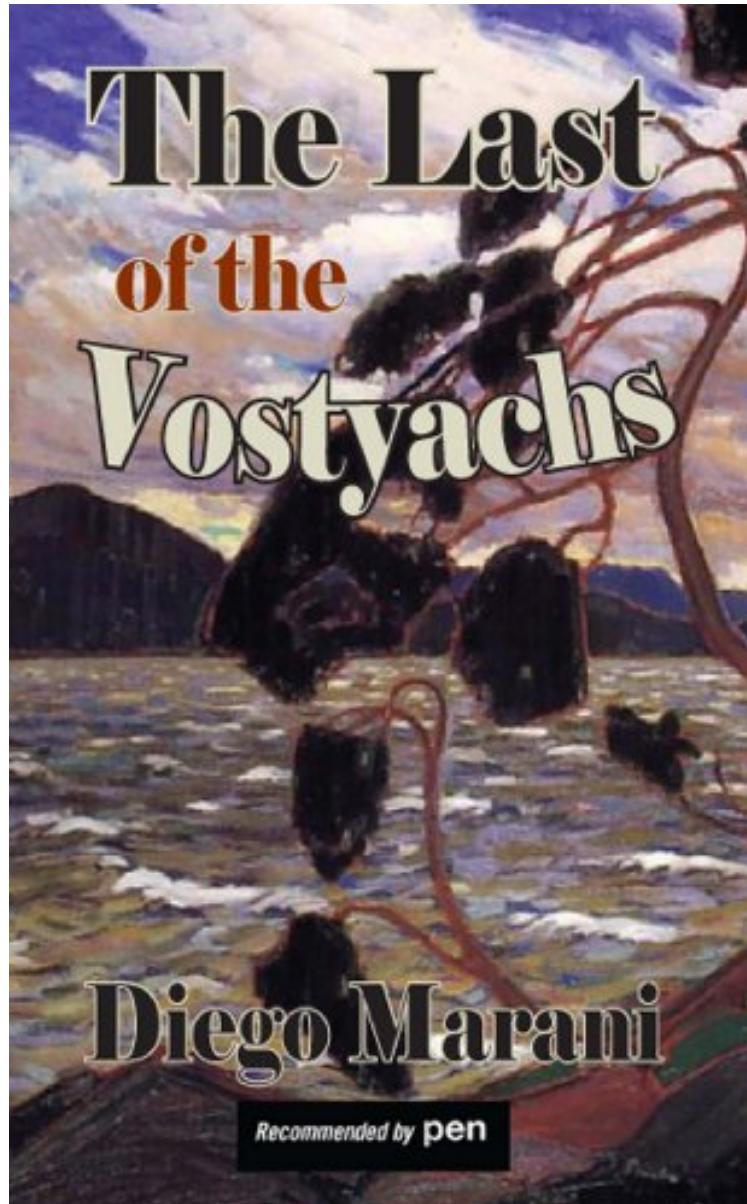


[Free pdf] The Last of the Vostyachs (Dedalus Europe 2012)

The Last of the Vostyachs (Dedalus Europe 2012)

Von Diego Marani, Judith Landry
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Von Diego Marani, Judith Landry : The Last of the Vostyachs (Dedalus Europe 2012) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last of the Vostyachs (Dedalus Europe 2012):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. W.G.

Siegfried Von Bill Siegfried At times the academic debate about linguistics impeded the flow of the narrative, but still a fascinating story with compelling characters and plenty to think about.

Kurzbeschreibung The Last of the Vostyachs won two literary prizes in Italy: The Premio Campiello and The Premio Stresa. As a child, Ivan and his father work as forced labourers in a mine in Siberia, the father having committed some minor offence against the regime. Ivan's father is then murdered in front of his young son, after which Ivan - who is a Vostyach, an imaginary ethnic group of whose language he is the last remaining speaker - is struck dumb by what he has witnessed. Some twenty years later the guards desert their posts and Ivan walks free, together with the other inmates. Guided by some mysterious power, he returns to the region he originally came from... "A 'genius' Helsinki mystery with a touch of The Killing." Nick Lezard in The Guardian Pressestimmen "A 'genius' Helsinki mystery with a touch of The Killing." --Nick Lezard in The Guardian "Marani is obsessed by language and how it defines us. Here's a gifted European linguist also gifted at describing who we are as Europeans." --Rosie Goldsmith in The Independent Kurzbeschreibung The Last of the Vostyachs won two literary prizes in Italy: The Premio Campiello and The Premio Stresa. As a child, Ivan and his father work as forced labourers in a mine in Siberia, the father having committed some minor offence against the regime. Ivan's father is then murdered in front of his young son, after which Ivan - who is a Vostyach, an imaginary ethnic group of whose language he is the last remaining speaker - is struck dumb by what he has witnessed. Some twenty years later the guards desert their posts and Ivan walks free, together with the other inmates. Guided by some mysterious power, he returns to the region he originally came from... "A 'genius' Helsinki mystery with a touch of The Killing." Nick Lezard in The Guardian