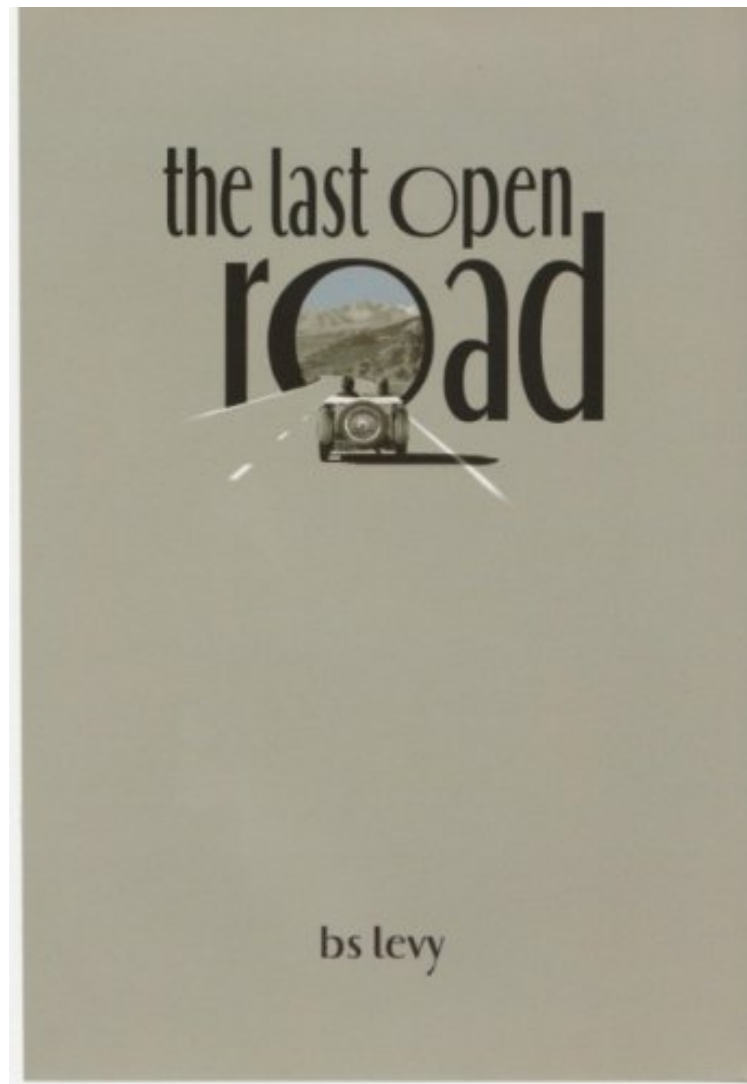


[Free pdf] The Last Open Road (English Edition)

The Last Open Road (English Edition)

Von Burt Levy

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Von Burt Levy : The Last Open Road (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Open Road (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Levy Hits The Mark on Life in the FiftiesVon Dennis JoyceLevy's strong treatise on the adventures of Buddy Polumbo and Company speaks volumes on life in the blue collar, Italian-American world of early 1950's North Jersey and its class struggle with the upper crust, and resonates with the efforts on an ambitious young man to break out and better himself. His mechanical talents and work ethic are merely the vehicles through which he strives to improve his lot and that of his loved ones. The central plot need not have been about sports car racing to be effective, but could have

applied equally to athletics or any industrial enterprise. Notwithstanding the above, those who love racing and wish to understand its roots in America will find new inspiration for their passion in B.S. Levy's excellent book. One wonders what an effective screen treatment this would make with Paul Newman in the role of an older Buddy Polumbo, reviewing the growth of Sports Car racing in America through flashback. You can almost hear the clanking of tools and cursing of Old Man Finzio in an open work bay of the Sinclair on a hot July afternoon as we fade to the first scene. A must read!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Kirkus misses the point
Von Ein Kunde
The Kirkus review above strains unsuccessfully to avoid condescension, by complaining gently that BSL is not exactly Thomas Pynchon. But the reviewer is not, obviously, someone moved to spontaneous delight by sports car techno-minutiae. Levy knows that Austin Healy exhaust systems hang impossibly low to actually drive on a real street; that the last 10% of any engine swap takes 90% of the time, that very long drives in a 50's jaguar roadster are ultimately, torture. Good coming-of-age stories centered around car culture are all pretty formulaic, but it doesn't matter: We love the detail, the smell of oil, scraped knuckles, and the sound of an engine you've just finished rebuilding roaring to life for the first time. If you are new to the genre, see *The Red Car*, *Boy gets Car*, *Hot Rod*, and, of course, *Stroker Ace*.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A coming-of-age story that transcends the car-racing setting
Von Ein Kunde
I read this book in its self-published version (before St. Martin) and was blown away by its eloquence, knee-slapping humor, sensitivity and excitement. It is as close to *Catcher In The Rye* as anything I've read since high school (35 years ago) -- an entertaining story line coupled with an engagingly candid perspective on the times and the people in them. For those who might look at the cover of the book and conclude that it is about sports car racing, they won't be disappointed, but they will find many surprises in the story that touch the heart and soul of a not-so-street-smart young man rubbing elbows with the too-street-smart racing set. The conclusions our hero draws are always fun and often thought-provoking. This is a book for anyone who really likes a great story.

Kurzbeschreibung Author/racer Burt "BS" Levy's celebrated, cult-classic novel about a blue-collar, 19-year-old New Jersey gas-station mechanic getting sucked into the glamorous, dangerous, upper-crust world of open-road sports car racing during the Eisenhower fifties. Rave reviews everywhere.

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Synopsis This is the story of Buddy Palumbo, a year out of high school and working as a mechanic, he discovers the twin loves of his life: Miss Julie Finzio and sports car racing. Surrounded by Dickensian characters, Buddy is caught up in a series of adventures as he learns what it means to be a man.