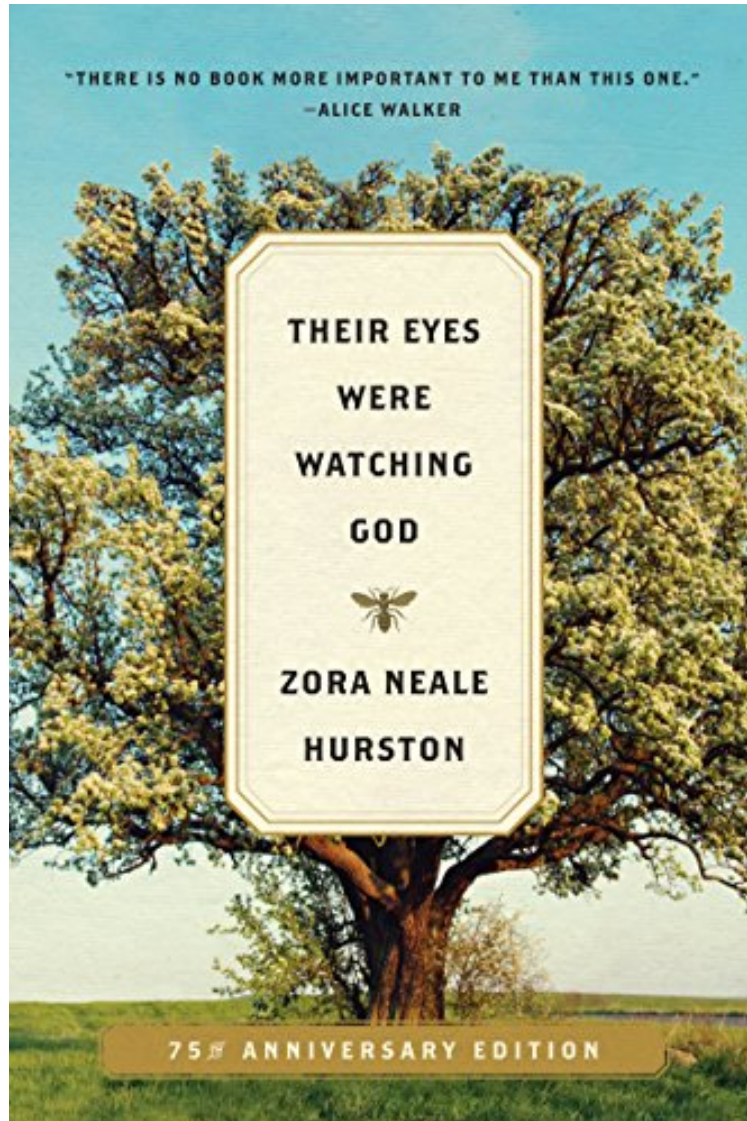


[Ebook pdf] Their Eyes Were Watching God: A Novel

## Their Eyes Were Watching God: A Novel

Von Zora Neale Hurston  
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**Von Zora Neale Hurston : Their Eyes Were Watching God: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Their Eyes Were Watching God: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. An outstanding storyVon Michael BrownTheir Eyes Were Watching God was one of the best books that I've ever read. The book answered a lot of questions about life. We are faced with several conflicts in humanity with choices having to be made between Love, Good, Evil, Hope or reality, and Truth. It is a story about Janie, a young black woman, who

tries to find herself through her grandmother's footsteps and eventually confronts herself to become the person she knows is of her own good. Taken along the memory lane in a small southern black town, "Their Eyes were Watching God" is a beautiful portrayal of the conflicts confronting Janie, not only about herself but also about how her society perceives her. Through an amazing creativity in characters, plot development, excellent narrative, lessons and dialogues and an easy ride through time, Zora Neale Hurston successfully made the reader to understand and appreciate black culture. This absolutely credible story is a highly recommended book to anyone with a taste for classic stories. Also recommended: DISCIPLES OF FORTUNE, THE GREAT GATSBY, UNCLE TOM'S CABIN von 0 Kunden fanden die folgende Rezension hilfreich. A Milestone Piece of Literature For Both Men and Women Von Ein Kunde Zora Neale Hurston's *Their Eyes Were Watching God* truly depicts the journey of a human spirit through changes and goal reaching. I agree with the acceptance it has been given as one of the Great American Classics. Whether one is looking to read about the nation's past and its people or wanting to enhance their own personal quests in finding their "voice", this book does the job. If Hurston still lived, she would not only be a great aspiration for young writers but also an evolutionizing force in everyday literature. 3 von 3 Kunden fanden die folgende Rezension hilfreich. A good read Von Michael S. "Their Eyes Were Watching God" by Zora Neale Hurston is a book about the life of a Negro woman in the 1900s. The story begins with Janie telling about her life, but then the author takes over the book. In the beginning, Janie returns to see some people she used to know sitting on their porch. After they dine with food she brings, Janie begins to tell her story, with Hurston soon taking over the point of view. We first hear about Janie's grandmother wanting her to marry Logan Killicks, an older man. She protests her decision, but her grandmother wants her to have someone who can offer Janie the security and protection of his older age and a large potato farm. The marriage occurs in the next chapter, but soon after Janie leaves her new husband to be with another man - Joe Starks. Joe and Janie go off to another place in Florida. Joe becomes mayor of a new town, named Eatonville, of all black people. Joe also builds a store in this town. At first, Janie is enjoying this relationship. But after the town starts developing, Janie doesn't enjoy life with Joe as much. This is partly because Joe is becoming the man of the town and Janie feels left out. She is asked by Joe to run the store, as Joe is busy doing town duties as the mayor, such as getting a new street light installed. Later, many other events happen in the story, but if I told you anymore I'd spoil the book. The author, Zora Neale Hurston, uses the dialog of Negroes in the story. Phrases such as "Aw, Tea Cake, you just say dat tuhnight because de fish and corn bread tasted sort of good" let you imagine the dialect used by southern black people. The characters created by the author really do let us know that they were blacks. We know this because of the way they talk, and because of the life that they are living as explained to us by Hurston. One theme of this novel relates to man versus society. In this case, man is Janie and society is the men of the south. Janie finally realizes all the hardships she has been through and how her life has changed. In a nutshell, this novel tells the life a Negro woman trying to live a happy life through difficult times.

**Kurzbeschreibung** A deeply soulful novel that comprehends love and cruelty, and separates the big people from the small of heart, without ever losing sympathy for those unfortunates who don't know how to live properly. Zora Neale Hurston One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years due largely to initial audiences' rejection of its strong black female protagonist, Hurston's classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature. At the height of the Harlem Renaissance during the 1930s, Zora Neale Hurston was the preeminent black woman writer in the United States. She was a sometime-collaborator with Langston Hughes and a fierce rival of Richard Wright. Her stories appeared in major magazines, she consulted on Hollywood screenplays, and she penned four novels, an autobiography, countless essays, and two books on black mythology. Yet by the late 1950s, Hurston was living in obscurity, working as a maid in a Florida hotel. She died in 1960 in a Welfare home, was buried in an unmarked grave, and quickly faded from literary consciousness until 1975 when Alice Walker almost single-handedly revived interest in her work. Of Hurston's fiction, *Their Eyes Were Watching God* is arguably the best-known and perhaps the most controversial. The novel follows the fortunes of Janie Crawford, a woman living in the black town of Eaton, Florida. Hurston sets up her characters and her locale in the first chapter, which, along with the last, acts as a framing device for the story of Janie's life. Unlike Wright and Ralph Ellison, Hurston does not write explicitly about black people in the context of a white world--a fact that earned her scathing criticism from the social realists--but she doesn't ignore the impact of black-white relations either: It was the time for sitting on porches beside the road. It was the time to hear things and talk. These sitters had been tongueless, earless, eyeless conveniences all day long. Mules and other brutes had occupied their skins. But now, the sun and the bossman were gone, so the skins felt powerful and human. They became lords of sounds and lesser things. They passed nations through their mouths. They sat in judgment. One person the citizens of Eaton are inclined to judge is Janie Crawford, who has married three men and been tried for the murder of one of them. Janie feels no compulsion to justify herself to the town, but she does

explain herself to her friend, Phoeby, with the implicit understanding that Phoeby can "tell 'em what Ah say if you wants to. Dat's just de same as me 'cause mah tongue is in mah friend's mouf." Hurston's use of dialect enraged other African American writers such as Wright, who accused her of pandering to white readers by giving them the black stereotypes they expected. Decades later, however, outrage has been replaced by admiration for her depictions of black life, and especially the lives of black women. In *Their Eyes Were Watching God* Zora Neale Hurston breathes humanity into both her men and women, and allows them to speak in their own voices. --Alix Wilber

Pressestimmen "Their Eyes" belongs in the same category -- with that of William Faulkner, F. Scott Fitzgerald, and Ernest Hemingway -- of enduring American literature."-- "Saturday " . . . thanks to this audiobook, Zora's characters speak to us - through the wonderful voice of Ruby Dee."-- "The Heard Word" Dee is marvelous in all roles in this stage-worthy performance."-- "AudioFile